

# *Vilas County Fair*

## MANUAL & RULES FOR EXHIBITS & ENTRIES

JUNIOR & OPEN CLASS EXHIBITS



*August 7-8-9-10, 2025*  
VILAS COUNTY FAIRGROUNDS  
EAGLE RIVER, WI

## **Entry Fee only is \$4.00**

(Per person – Enter as many different categories as you like for just \$4.00. Limited entry to one item per Lot #.)

*All produce must be grown this year.*

## **REGISTRATION DAY:**

**Friday, August 1, 2025**

**9 a.m. to 5 p.m.**

**at Fairgrounds Office**

Entry blanks may be sent in ahead of time to:

Vilas County Fair Entry  
c/o Leslie Hug, Secretary  
P.O. Box 1013  
Eagle River, WI 54521

## **DO NOT bring exhibits in on Registration Day.**

Exhibits are to be brought in on

**Thursday, August 7, 2025 from 9 a.m. to 5 p.m.**

*No changes or additions will be accepted after 5 p.m.*

**ARTICLES & ANIMALS EXHIBITED  
MAY NOT BE REMOVED OR PICKED UP  
UNTIL 5 P.M. SUNDAY**

Email: [vilascofair@hotmail.com](mailto:vilascofair@hotmail.com)

Follow Us On Facebook: Vilas County Fair-Wisconsin

Website: [www.vilascountyfair.com](http://www.vilascountyfair.com)

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Edie & Leon Kukanich	Wendy Kauzlaric



# HONORARY MEMBER 2024: WENDY KAUZLARIC



*Wendy Kauzlaric, Eagle River resident, accepts her award and lifetime parking pass at the annual meeting from Leslie Hug, Vilas County Fair secretary.*

I would like to nominate Wendy (VanBussum) Kauzlaric, for Honorary Membership into the Vilas County Agricultural Society through the Vilas County Fair.

It wasn't until this year that I got to know Wendy a little bit better as we were walking around and looking at the entries at the fair. At this time, I realized that she has been a part of the Vilas County Fair and all that goes on with it behind the scenes since she has been a young girl.

Wendy's grandfather, on her mother's side, Alfred Dumke, was the Vice President of the Vilas County Fair for many years. She shared with me that one of the highlights of getting ready for the fair was the annual trip, riding along with her grandpa as they would go to Aqualand Wildlife Park in Boulder Junction to pick out the animals to put in the display pens at the fair. (The pens used to be right as you enter the fair where the dumpsters sit by the Poultry building now.) I really started aging us now!

For many years now Wendy and I have had a friendly competition with each other, especially in the floral department, but we only seem to end up in the same categories every once in awhile, which keeps us both on our "A" game!

Through the years, Wendy has entered hundreds of exhibits for this fair, and is one of the main contributors annually, including entries in (I'm sure I'm missing some departments) fruits, vegetables, potted plants, flowers, wine, photography, herbs, foods and nutrition.

You can always tell when we are bringing in our entries, just look for our families carrying in our exhibits, so that all of the hard work we put into them are in place before the deadline.

Helping Wendy, is her husband Jim and sometimes her sons and their family.

I hope that you will give Wendy the honor of being inducted as a member into the Society.

Respectfully submitted by Marle Punzel

For a nomination application: [www.vilascountyfair.com/ag-society/](http://www.vilascountyfair.com/ag-society/) or mail it to the fair secretary at P.O. Box 1013, Eagle River, WI 54521 or email it to [vilascofair@hotmail.com](mailto:vilascofair@hotmail.com).

# **SPECIAL THANKS TO OUR 2024 SPONSORS/Aug. 8-11!**

*We would like to extend a very “Special Thanks” to our 2024 Community Supporters of the fair, who have sponsored activities, or provided items necessary in presenting our many educational and fun exhibits at the fair.*

**Lake of the Torches**  
PLATINUM

**Eagle River Animal Hospital**  
IN KIND - Vet Checks

**Dean Distributing**  
GOLD - Band of the Day

**Holtz Concession**  
GOLD - Band of the Day

**Eagle Waters**  
BRONZE - Photography

**Ripco**  
SILVER - Kids’ Games

**Incredible Bank**  
SILVER - Kids’ Games

**Trig’s Eagle River**  
BRONZE - Kids’ Games

**Waldmann Construction, Inc.**  
BRONZE - Woodworking

**Vilas County Health Department**  
SANITIZER STATIONS

**Tractor Supply Store**  
TROUGHs FOR CORN/SODA

**Eye on Entrepreneurs Network**  
BRONZE - School Exhibits

**Gaffney-Busha Funeral Home**  
BRONZE - School Exhibits



**Rides!  
Rides!  
Rides!**



# WELCOME!

## FIRST-TIME EXHIBITOR INSTRUCTIONS

*Here are a few tips to assist you if you have never exhibited at the Vilas County Fair before. Follow these easy steps to make your fair experience more enjoyable. Refer to specific requirements of the Wisconsin Administrative Code starting on page 9 for more details.*

1. Look through the premium book to classify the items you'd like to exhibit. Your entry form for 2025 is in the center of the this manual.
2. Determine the Department of the item in the Class section. Youths can exhibit under the Junior Fair Division. Department X is reserved for individuals who are mentally or physically challenged.
3. Now determine the Class of the item and then the Lot number. (i.e. say you are entering Strawberry Jam. Refer to page 38 – Dept. 125, Class B, Lot #4)
4. List every item that you want to exhibit on your entry form and fill in all of the pertinent information.
5. Mail your entry form to P.O. Box 1013, Eagle River, WI 54521 along with the \$4 entry fee OR bring it with you on **Registration Day Friday, August 1, 2025 from 9 a.m.-5 p.m.** (By mailing you will save time because your entry tags will be ready for you to pick up on Registration Day.)
6. Entry tags can be picked up on Registration Day from 9 a.m.-5 p.m. at the fair office. Do not bring your items at this time. Enter through the gate at the office building and proceed inside to the window of the office in the exhibit building. You will be given an exhibitor pass at that time.
7. Attach the top part of the entry tag to your items and bring them to the fairgrounds on **Thursday, August 7, 2025 from 9 a.m.-5 p.m.** The bottom part of the tag is your claim check. A superintendent will be on hand to assist you.
8. You may pick up your exhibit items on **Sunday, August 10, 2025 approximately at 5 p.m.** If you were lucky enough to win a ribbon, premium checks will be mailed after the fair.

*If you have any questions, please don't hesitate  
to contact the fair office at 715-479-2057.*

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**Fun for all  
ages at  
the Fair!**



**DEPARTMENT OF AGRICULTURE  
WISCONSIN ADMINISTRATIVE CODE  
CHAPTER ATCP 160  
COUNTY AND DISTRICT FAIRS Subchapter 1  
General Requirements and Definitions ATCP 160.01  
Definitions, as used in this chapter:**

**Subchapter I — General Requirements and Definitions**

**ATCP 160.01 Definitions. As used in this chapter:**

- (1) “Breed class” and “breeding class” mean a specific breed within a class such as holstein in the dairy class.
- (2) “Class” means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
- (2m) “Conference judging” means a judging system using a discussion about each exhibit with the entire group.
- (3) “Danish judging system” means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. ATCP 160.91 (4) (b).
- (4) “Department” as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, “department” means the state of Wisconsin department of agriculture, trade and consumer protection.
- (5) “Division” means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.
- (6) “Entry class” means a class in which the fair allows exhibitors to submit entries.
- (7) “Exotic domestic animal” means an animal that is not a common farm animal.
- (7e) “Face-to-face judging” means a judging system using a semiprivate discussion between the judge and the exhibitor with the following phases:
- (a) Get acquainted
  - (b) Learn the background of the exhibit
  - (c) Self-evaluation
  - (d) Evaluator comment
  - (e) Parting
- (7m) “Fair” means a county or district fair eligible to receive state aid under s. 93.23 (1) (b) or (c), Stats.
- (7s) “Fair board” means the governing entity of a fair.
- (8) “Lot” or “lot number” means the numerical designation assigned by a fair for a specific category of exhibits within a class.
- (9) “Market class” means a class that includes animals of a certain weight for the species that can be sold for slaughter.
- (10) “Premium” means a monetary prize that a fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
- (11) “Regular judging system” means a judging system that allows for one first, second, third and fourth class selection as provided in s. ATCP 160.91 (4) (c).
- (12) “Self determined project” means a project that meets all of the following criteria:
- (a) It is approved by the fair board.
  - (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29.
  - (c) It does not fall into a defined entry class within any department.
  - (d) It is carried out by a member of a youth organization.

**(13)** “Youth organization” means an organization under adult leadership that has educational programing.

**History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; cr. (5), Register, July, 1995, No. 475, eff. 8-1-95; CR 11-037: renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) Register April 2012 No. 676, eff. 5-1-12; **CR 21-093: cr. (2m), (7e), (7m), (7s), am. (8) to (10), (12) (d), cr. (13) Register September 2022 No. 801, eff. 10-1-22.**

**ATCP 160.02 Premium requirements.**

**(1) GENERAL.** (a) The state aid authorized by s. 93.23 (1), Stats., may be paid on net premiums paid by a fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. ATCP 10 that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.

(b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify actions taken by a fair.

(c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.

(e) No fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.

(f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.

**(2) PREMIUM LISTS.** (a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92 (3)(c).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Sections ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

**(3) ENTRY FEES.** (a) A fair may charge an exhibitor an entry fee or charge stall rents for animals, or both.

(b) Exhibitors in department 35 shall not be required to purchase an exhibitor’s ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor’s season ticket at a price not to exceed that charged for a non-exhibitor’s season ticket.

**(4) SPLIT FAIR DATES.** (a) For purposes of this subsection, “split fair dates” occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.

(b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split dates based on hardship.

(c) The department may pay state aid for the following exhibits or contests in a fair having split dates with advance notification to the department:

1. Clothing revue
2. Demonstrations
3. Favorite foods revue
4. Dogs
- 4m. Cats
5. Small animals
6. Rocketry

7. Shooting sports

7m. Mechanical projects

8. Other exhibits and contests that are similar to those identified in subds. 1 to 7.

(d) If there are split dates under par. (b) or (c), all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio visual media, still photography or an educational display to repeat a demonstration or exhibit.

**History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; r. and recr. (1) (e) and am. (3) (a), Register, July, 1995, No. 475, eff. 8-1-95; r. and recr. (4), Register, November, 2000, No. 539, eff. 12-1-00; correction in (2) (a) made under s. 13.93 (2m) (b) 7., Stats., Register, November, 2000, No. 539; CR 08-075: am. (1) (a) Register April 2009 No. 640, eff. 5-1-09; CR 11-037: am. (1) (a), (3) (a), (b), cr. (4) (c) 8. Register April 2012 No. 676, eff. 5-1-12; CR 21-093: am. (1) (a), (b), renum. (1) (d) to ATPC 160.05 (3), am. (1) (e), (3) (a), (4) (b), (c) (intro.), cr. (4) (c) 4m., 7m., (4) (d) Register September 2022 No. 801, eff. 10-1-22.

**ATCP 160.03 Exhibition requirements.** A fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

(1) No fair society or other organization sponsoring a fair may require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor may the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.

(2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.

(3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATPC 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATPC 160.49 (7).

(4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. on the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The fair may prescribe the length of time junior fair exhibitors of horses shall keep their animal on the ground.

**History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; CR 21-093: am. (intro.), (1), (4) Register September 2022 No. 801, eff. 10-1-22; correction in (3) made under s. 13.92 (4) (b) 7., Stats., Register September 2022 No. 801.

**ATCP 160.05 Open division; general requirements.**

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into multiple premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for the last place in the class.

(2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATPC 160.09.

(3) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.

(4) State aid may not be used to award a premium to an exhibitor who exhibits an item or animal that has been exhibited in open class division previously in a state aid funded fair in that calendar year and resulted in a premium being awarded for that item or animal.

(5) The fair board may establish specific classes by professional and amateur level groupings within classes for open class departments 14 to 28.

**History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; CR 11-037: r. (2), renum. (3) to be (2) Register

### **ATCP 160.07 Classes; general requirements.**

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.

(2) (a) Except as provided under par. (b), no fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered. Registered status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.

(b) Paragraph (a) does not apply to dairy cattle exhibited at a fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.

(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

(5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

**History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; CR 11-037: cr. (5) Register April 2012 No. 676, eff. 5-1-12; CR 21-093: am. (2) Register September 2022 No. 801, eff. 10-1-22.

### **ATCP 160.39 Senior citizens division; general requirements.**

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both the senior citizens division and the corresponding classes of the regular open division.

(3) State aid may not be used to award more than one premium to an exhibitor in a premium or lot number in the senior citizens division.

(4) State aid may not be used to award a premium to an exhibitor who exhibits an item that has been exhibited in the senior citizens division previously in a state aid funded fair in that calendar year and resulted in a premium being awarded for that item.

**History:** CR 21-093: (title), (1), (2) renum. from ATCP 160.06 (title), (1), (2), cr. (3), (4) Register September 2022 No. 801, eff. 10-1-22.

### **ATCP 160.49 Junior fair division; general.**

(1) In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are ages 8 to 20 years of age on January 1 of the current fair year and exhibitors who are 5 to 9 years of age on January 1 of the current fair year who are exhibiting under s. ATCP 160.65. A fair board may establish specific entry classes within each department. A fair board may establish subgroups within a junior fair entry class based on the exhibitor's age or grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.

(2) All exhibitors in the junior fair division shall be members of a youth organization approved by the fair board.

(3) Exhibits in the junior fair shall be the product of the exhibitor's own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.

(4) State aid may not be used to award more than one premium to an exhibitor in a premium or lot number in the junior fair division, except for any of the following:

(a) A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. IV.

(b) An exhibitor may receive a separate premium for showmanship where authorized under subch. IV.

(c) An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. IV.

(5) State aid may not be used to award a premium to an exhibitor who exhibits an item or animal that has been exhibited in the junior division previously in a state aid funded fair in that calendar year and resulted in a premium being awarded for that item or animal.

### **ATCP 160.91 Judging regulations.**

(1) Judging shall be done at fairs by individuals who are registered with the department. In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

(1m) (a) An individual shall register by submitting to the department an application. The department shall register all individuals who qualify to be judges, including having the knowledge, training, or experience in the specific classes to be judged and adhering to ethical judging practices. The registration is valid for five years.

(b) An individual submitting an application after July 1 may not judge for the current fair year.

(c) A fair representative may request the department waive par. (b) in cases of unanticipated emergency situations.

(2) Each judge at a fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

(3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

(4) (a) Danish system judging may be used in the junior fair division. State aid may not be paid on premiums awarded under the Danish system in any other division.

(b) When classes in the junior fair division are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

(4g) When classes in the junior fair division are judged using the conference judging system, the judge shall use sub. (4) (b) and (c) to award placements in a class.

(5) If any class of exhibits at a fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.

**History:** Cr. Register, April, 1976, No. 244, eff. 5-1-76; am. (1), Register, March, 1980, No. 291, eff. 4-1-80; renum. from Ag 5.07, Register, November, 1990, No. 419, eff. 12-1-90; am. (2), and cr. (5), Register, July, 1995, No. 475, eff. 8-1-95; **CR 21-093: am. (1), cr. (1m), am. (2), (4) (a), (b), cr. (4g), (am) (5) Register September 2022 No. 801, eff. 10-1-22.**

**2010 WISCONSIN COUNTY, DISTRICT, AND  
STATE FAIRS ANIMAL HEALTH RULES AND  
REGULATIONS SUMMARY**

If a fair or livestock exhibition lasts more than 24 hours, the sponsors shall appoint a licensed veterinarian to conduct a daily inspection of all livestock at the fair or exhibition. The veterinarian shall review all records and test results required under ATCP 10.87. If a fair or exhibition lasts less than 24 hours, all records or test results required by ATCP 10.87 shall be reviewed by a licensed veterinarian or by the show chairperson. Records shall include exhibitors name and address, identification of animals exhibited including number, type and description, documentation to show compliance with disease testing and other health requirements, and the livestock premises code, if any, of the premises from which the animals originate.

This is a summary of DATCP animal health requirements for exhibition only. These requirements may change due to animal disease emergence in Wisconsin or other states, for example, vesicular stomatitis in the western states. It is always advisable to check with the **Division of Animal Health (608-224-4874)** for the most recent health requirements when planning to exhibit animals. **Animals meeting exhibition requirements may not meet all import or movement requirements for other purposes.**

The fair and WDATCP have the right to make such tests and examinations as may be necessary to determine the disease status of any animal exhibited and to exclude or remove any animal afflicted with or suspected of being afflicted with a contagious or infectious disease. If at any time any animal shows evidence of a contagious or infectious disease, it shall be immediately removed from the exhibit and slaughtered or quarantined as directed by the department.

**CATTLE AND  
BISON**

Cattle affected with ringworm, warts, mange, or scab may not be exhibited, unless the veterinarian in charge determines the ringworm lesions or warts are inactive and incapable of transmitting the disease. Any cattle found with ringworm, warts, mange or scab that are active shall be removed from the premises of the fair. **Cattle originating from within Wisconsin** There are no test or health document requirements for Wisconsin cattle. However, fair management is responsible for maintaining records of persons who have exhibited at the fair, the livestock premises code, if any, and the identification of animals shown for 5 years. Acceptable forms of animal identification for breeding animals are (1) an official metal eartag, (2) a breed registration number, (3) a breed registration tattoo, or (4) other identification approved by the department. For steers, either an official identification as listed for breeding animals or the eartag applied at weigh-in may be used. Entry blanks submitted and signed by exhibitors, including one of the forms of identification listed above will fulfill the exhibitor requirements. **Cattle originating from outside Wisconsin** A certificate of veterinary inspection shall accompany all cattle documenting animal identification (see above) and all tests or certifications required. Animals must meet normal Wisconsin requirements for interstate movement. Steers are exempt from any brucellosis test requirement. Cattle from Brucellosis Certified Free herds in Class A states may enter Wisconsin without a prior brucellosis test if the certified herd number and the last test date appear on the certificate of veterinary inspection. All cattle originating from Modified Accredited Advanced states shall have a negative tuberculosis test within 60 days of import. Call the Division of Animal Health for a current listing of these states. Cattle imported from states not recognizing Wisconsin's Tuberculosis Free status shall be required to have a negative tuberculosis test for cattle within 60 days of import. Call the Division of Animal Health for a list of these states or review the department's web site at [www.datcp.state.wi.us](http://www.datcp.state.wi.us), Animal Welfare & Disease, Importing Animals into Wisconsin. Cattle originating from Tuberculosis Accredited Free herds (except **Michigan and Minnesota**) may enter without a prior tuberculosis test if the accredited herd number appears on the certificate. Cattle originating from Modified Accredited states (**Michigan and Minnesota**) must have a permit number, a certificate of veterinary inspection which includes a statement that the cattle will be returning to the state of origin directly after the show, and documentation of the special tuberculosis testing: Each animal attending a fair must have a negative individual TB test within 60 days of the date of import, and the herd the animal comes from must have a negative whole-herd TB test (for animals one year and older) within 12 months of the date of import. Exhibitors should contact the Division of Animal Health at 608-224-4874, well in advance of the fair or exhibition, to determine any changes in the testing requirements. Animals for exhibition from Modified Accredited states are required to return directly to the state origin after exhibition. Cattle from Canada may be exhibited in Wisconsin if they meet current federal requirements to cross the international border.

**SWINE**

**Swine originating from within Wisconsin** All swine shall be accompanied by a Wisconsin intrastate movement certificate stating that the herd of origin has been inspected on the farm within 30 days prior to the exhibition and no apparent disease has been present in the herd for the past 30 days. The certificate must also include all required test documentation. **Swine originating from outside Wisconsin** All swine shall be accompanied by a certificate of veterinary inspection stating that no pseudorabies vaccine has been administered to the swine, and contain all required test documentation. All swine shall have a negative pseudorabies test within 30 days of arrival at the fair or originate from a qualified-negative pseudorabies herd that is qualified by **testing 7% of the herd each month**, or originate from a commercial swine herd in a state classified as Stage IV or V. The date of the last monthly test must be included on the certificate. Swine entering directly from a Stage II state are not eligible for show or exhibition.

## SHEEP

**Sheep originating from within Wisconsin** Sexually-intact sheep of any age, and all other sheep 12 months of age and older, must be identified with official scrapie ear tags or other official individual identification. Sexually intact sheep exposed to scrapie will not be allowed to exhibit. **Sheep originating from outside Wisconsin** All sheep shall be accompanied by a certificate of veterinary inspection. All sheep must be identified with official scrapie ear tags or other official individual identification. Sheep exposed to scrapie will not be allowed to enter Wisconsin.

## GOATS

**Goats originating from within Wisconsin** Sexually-intact goats of any age, and all other goats 12 months of age and older, must be identified with official scrapie ear tags or other official individual identification. Sexually intact goats exposed to scrapie will not be allowed to exhibit. **Goats originating from outside Wisconsin** All goats shall be accompanied by a certificate of veterinary inspection. All goats must be identified with official scrapie ear tags or other official individual identification. Goats exposed to scrapie will not be allowed to enter Wisconsin. Goats originating from Modified Accredited states (**Michigan and Minnesota**) must have a permit number, a certificate of veterinary inspection which includes a statement that the goats will be returning to the state of origin directly after the show, and documentation of the special tuberculosis testing: Each animal attending a fair must have a negative individual TB test within 60 days of the date of import, and the herd the animal comes from must have a negative whole-herd TB test (for animals one year and older) within 12 months of the date of import. Exhibitors should contact the Division of Animal Health at 608-224-4874, well in advance of the fair or exhibition, to determine any changes in the testing requirements. Animals for exhibition from Modified Accredited states are required to return directly to the state origin after exhibition.

## EQUINE

**Equine animals originating from within Wisconsin** All equine animals shall be accompanied by documentation of a negative EIA test conducted *within the current calendar year* and which clearly identifies the equine by registration number, lip tattoos or freeze brand, or a complete description of the equine. Documentation must either be an original laboratory report VS 10-11, a USDA-approved electronic test form, a Global Vet Link (GVL) equine infectious anemia test electronic form, or a certificate of veterinary inspection with the negative EIA results listed. **Equine animals originating from outside Wisconsin** All equine animals shall be accompanied by a certificate of veterinary inspection (CVI) and have been tested negative for equine infectious anemia (EIA) *within the current calendar year*. The certificate must clearly identify the equine by a registration number, lip tattoo or freeze brand, or a complete description of the equine animal. Equines from Minnesota are exempt from the CVI requirement if all of the following apply: 1) Ownership does not change while the animal is in this state; 2) the animal remains in this state for no more than 7 days; and 3) the animal is accompanied by a report of a negative equine infectious anemia test from the current calendar year.

## LLAMAS AND EXOTIC RUMINANTS

**Llamas, Alpacas, and Exotic Ruminants originating from within Wisconsin** There are no requirements. **Llamas and Alpacas originating from outside Wisconsin** All llamas and alpacas must be accompanied by a certificate of veterinary inspection and have official animal identification. **Exotic Ruminants originating from within Wisconsin** There are no requirements. **Exotic Ruminants originating from outside Wisconsin** Exotic ruminants are required to have a written import permit, must be accompanied by a certificate of veterinary inspection, and have official animal identification. A negative tuberculosis test within 60 days prior to import, and a negative brucellosis test within 30 days prior to import, shall be recorded on the certificate of veterinary inspection, which is faxed to the Division of Animal Health (608-224-4871) prior to the import permit being issued.

## POULTRY

All poultry and waterfowl must originate from flocks designated as U.S. Pullorum-Typhoid Clean or NPIP Affiliate flock and accompanied by a NPIP certificate or originate from a Wisconsin Tested Flock or Wisconsin Associate Flock and be accompanied by an enrollment certificate provided by the department certifying that they are a Wisconsin Tested Flock or Wisconsin Associate Flock. Sexually mature birds that do not meet these requirements may qualify with documentation of a negative test for pullorum-typhoid (and *Mycoplasma gallisepticum* for turkeys) conducted within 90 days prior to arrival at the exhibition, and be individually identified with a wing band or leg band. Turkeys that are not going directly to slaughter may not be commingled with other poultry. This may be accomplished by separate housing or controlling the air flow or placement and spacing to prevent movement of *M. gallisepticum* from other poultry to the turkeys. The fair veterinarian should make this decision.

## CERVIDAE

**Cervidae originating from within Wisconsin** All cervidae must be officially identified, be accompanied by a certificate of veterinary inspection, be enrolled in a CWD monitoring program meeting the requirements of ATCP 10.56, and originate from an accredited TB-free herd, qualified TB-free herd, monitored herd-tested within 90 days of movement, or the farm-raised deer is tested negative on two single cervical tuberculin tests conducted 90 to 270 days apart, isolated and the second test within 90 days of the date of movement. **Cervidae originating from outside Wisconsin** All cervidae must have a pre-entry permit number from the department and approved by the State Veterinarian (phone: 608-224-4886), official identification, a certificate of veterinary inspection, and meet Wisconsin requirements for interstate movement (ATCP 10.55). Cervidae originating from **Michigan and Minnesota** must have a permit and require special tuberculosis testing. Exhibitors should contact the Division of Animal Health at 608-224-4886 well in advance of the fair or exhibition to determine their testing requirements.

## DOGS AND DOMESTIC CATS

**Dogs and cats originating from within Wisconsin** Dogs over 5 months of age must have proof of current rabies vaccination. **Dogs and cats originating from outside Wisconsin** All dogs and domestic cats shall be accompanied by a certificate of veterinary inspection and have proof of a current rabies vaccination if the dog or cat is five months old or older. See ATCP 10.80 for specific vaccination information.



## **CIRCUS, RODEO, RACING AND MENAGERIE ANIMALS**

All shall have a permit from the department, and shall be isolated from all non-circus, non-rodeo, and non-menagerie animals at the exhibition. They must meet current import requirements. Phone 608-224-4874 for a permit application. Fair managers: Please note that this requirement applies to all animals belonging to midway attractions and rodeos.

### **ADVISORY FOR HOUSING NON-TRADITIONAL LIVESTOCK AND FOR MANAGEMENT OF OTHER ANIMALS WHILE THE FAIR IS UNDERWAY:**

The department makes the following recommendations, but these are not required by statute or administrative rule:

1. Exotic camelids (llamas, vicuñas, alpacas, and guanacos), other exotic ruminants and cervidae should not be housed with domestic cattle.
2. Ratites (ostriches, emus, rheas, and cassowaries) should not be housed with domestic poultry.
3. Swine should not be housed with other mammalian species.
4. Since bovine viral diarrhea (BVD), an infectious disease of cattle, can spread rapidly under the conditions of a livestock show, the department strongly recommends that all breeding cattle exhibited at Wisconsin fairs be properly vaccinated against BVD at least 30 days prior to the show. Exhibitors should consult with their veterinarians regarding the proper choice of vaccine and the correct schedule for its administration.
5. Cattle should test negative for BVD-PI by immunoperoxidase test and negative for Johne's disease by the ELISA test.
6. Common watering and feeding troughs should not be used.
7. All vehicles used to transport animals to and from the exhibition, or used at the exhibition, should be cleaned and disinfected prior to and after use for this purpose.
8. All animals found to be afflicted with a contagious or infectious disease must be promptly removed from the premises.
9. Hand wash stations should be provided near all livestock facilities.

All fair livestock entry forms should have a space for the Premises Registration Code.

## **VILAS COUNTY FAIR PREMIUM LIST RULES AND REGULATIONS (County)**

1. **Competition in all classes shall be open to Vilas County residents and to others using Vilas County as their primary shopping center.**
2. Where there is no competition, premiums to be paid will be determined by the judges.
3. Persons entering Purebred stock will be required to furnish a certificate of registry.
4. Exhibitors showing cattle must show certificate as proof of the animals being free from Tuberculosis and Bangs' Disease.
5. No animal or article shall compete for or take more than one premium at the same exhibition unless specially provided for.
6. No exhibitor may take more than one entry under one lot number.
7. All animals or articles while on exhibition to be the risk of the owner, although the fair pledges itself to the utmost diligence to secure articles from loss or injury.
8. All accounts (except premiums) presented against the Fair will be certified by the persons presenting same, and all bills allowed shall be itemized and shall state what service was rendered. The secretary shall keep a record of all bills presented, compare with the order drawn, and no order shall be paid by the treasurer unless the same is signed by the President of the Agricultural Society except for orders for premiums.  
The secretary shall count all tickets to the treasurer, take his receipts therefore stating the number of each kind and shall at the first meeting of the Agriculture Committee after the Fair, count all unsold tickets and give the treasurer receipts therefore.
9. It shall be the duty of the Chief of Police to supervise the members of the police force, keep their time and certify to the correctness of the same to the Agricultural Society.
10. All collectors of tickets at the gates or grandstand shall deposit all tickets as soon as received in the boxes granted for them, and no collector of tickets shall be allowed to take any entrance money under penalty of discharge.

11. The premiums awarded by the fair will be indicated as:

First Place by the Blue Ribbon.

Second Place by the Red Ribbon.

Third Place by the White Ribbon.

Fourth Place by the Pink Ribbon.

Champion and Sweepstakes Ribbon, Royal Purple.

Premiums are paid from awards made by the judges as they appear on the signed judge's sheets and cards and record and NOT from ribbons attached to the exhibit.

This rule is strictly enforced because of the fact that the judge's reports are the only official records of correct award, because ribbons may be misplaced and tampered with.

12. Exhibitors in any department will report themselves to the superintendents of each department.

13. The committee of the several departments shall meet at the secretary's office at 9:00 am of the first day of the fair to receive the committee book and instructions and each committee is requested to be on time.

14. Entry tags containing the division, class and number of each article, to be exhibited will be given out at the secretary's office on the entry day providing entry blanks have been received prior to entry day. These tags are to be attached to the animal or article until the awards are made.

15. No persons except the secretary and his/her assistants will be allowed to examine the entry books until the awards have been made.

16. Persons entering stock to be exhibited in the ring will be expected to have it in readiness when called. The judges will be instructed not to wait more than 15 minutes after the call, and those not in readiness, will be excluded.

17. No animal or article shall be allowed to be entered in more than one class or premium except to make up collections, or when especially provided for in the premium list.

18. Entries made by letter to the secretary may be made. If the entry be livestock, give register number of animal, if purebred, and date of birth. List all article as in the catalogue. All entries must be accompanied by the name and post office of the applicant.

19. Transfer on loan of tickets, check, or badges will be considered a fraud upon the fair and the same will not be considered a forfeit. Members losing their tickets will not be supplied with a new one without purchase.

20. The fair will take every precaution for the safe keeping of all stock or articles on exhibition after their arrival and arrangement, but the fair will not be responsible for loss or damage that may occur. They desire exhibitors to give personal attention to the animals or articles and at the close of the fair to attend their removal Sunday.

21. Parties having tractors on the grounds must not move or remove them without first obtaining permission of the superintendents of the department. This rule is imperative and will be rigidly enforced as a guard against accident.

22. The Association reserves the right to refuse any exhibit, especially one requiring unreasonable space. Arrangements for such an entry must be made at least fifteen (15) days prior to the Fair.

23. All bills should be presented as early as possible.

24. Entry blanks must be received by the secretary by Wednesday, August 6th, 2025 by 6 p.m.

#### **INSTRUCTIONS TO JUDGES**

1. Any information which may be needed to the locality of the article or animals on exhibit will be furnished by the superintendent of the department to which the classes severally belong.

2. Judges are instructed in all cases of attempted interference on the part of exhibitors with their deliberation and decisions, to exclude the party so offending from competition in that particular case.

3. Premiums will not be awarded when articles are not worthy even though there is no competition.

4. Judges should follow rules in book.

5. All youth fair exhibits will be judged on Danish System, except showmanship, Adult Class will be regular judging (ex. 1 first, 1 second, 1 third, 1 fourth.)

## PROTESTS

All judges have been carefully selected. All persons making entries accept these judges and agree to abide by their decision.

Protests on any other grounds than judges must be made out in writing and given to the superintendent of the department to which it applies, who shall at once deliver such protest to the secretary of the fair and will present it within a reasonable time to the society for consideration and adjustments.

## POLICE REGULATIONS

Police will be on the grounds day and night to preserve order and property; also police will be identified by a badge.

Carry-ins of all intoxicating drink will be prohibited on the grounds of the fair and ground adjacent to them.

Any affray or riotous proceedings, or resistance to the regulations of the fair grounds will be visited by the severity of the law.

The public is notified that the law gives the fair full jurisdiction and control of the fairgrounds, and of the streets and alleys and other grounds adjacent to the fairgrounds.

All persons leasing grounds for booth for special privileges will be required to pay for the same in advance.

No persons except those having animals on exhibition or those in the employ of the fair will be allowed to remain on the fairgrounds during the night without special permit from the superintendent of the grounds.

Attention is called to section 54.71 of the revised statutes entitled "Penalty for unlawful entry into fairgrounds."

## OPEN CLASS

### \*\*\*\*\* DEPARTMENT 101- CATTLE \*\*\*\*\*

Each person entering any livestock is responsible for cleaning out the animals stall.

Persons entering Purebred livestock are required to submit certificate of registry.

### CHAMPION RIBBON

**Class A - Beef Breeds-** Herefords - Shorthorn - Angus - Any other beef breed - Charolais  
- Limousine - Simmental - Any other cross breed

	1st	2nd	3rd
1. Bull, 2 years, Purebred	\$11.00	\$9.00	\$7.00
2. Bull, 1 year & under, Purebred	\$ 9.00	\$7.00	\$5.00
3. Bull calf, under 1 year	\$ 7.00	\$5.00	\$3.00
4. Cow, 2 years & over	\$10.00	\$8.00	\$6.00
5. Heifer, 1 year & under 2	\$8.00	\$6.00	\$4.00
6. Senior Heifer calf	\$7.00	\$5.00	\$3.00
7. Junior Heifer calf	\$6.00	\$4.00	\$3.00
8. Steer calf	\$ 5.00	\$4.00	\$3.00
9. Dairy Breed Steer calf	\$ 5.00	\$4.00	\$3.00
10. Pair of calves, 1 bull, 1 heifer	\$ 5.00	\$4.00	\$3.00

### \*\*\*\*\*DEPARTMENT 103 – SWINE\*\*\*\*\*

**Class A – Berkshire**

**Class B – Poland China**

**Class C – Chester White**

**Class D – Yorkshire**

**Class E - Hampshire**

**Class F - Landrace**

**Class G - Doroc**

**Class H - Crossbred**

	1st \$7.00	2nd \$6.00	3rd \$5.00
1. Boar, junior yearling			6. Sow, junior yearling
2. Boar, senior pig			7. Sow, senior pig
3. Boar, senior spring, January			8. Sow, senior spring, January
4. Boar, senior spring, February			9. Sow, senior spring, February
5. Boar, junior spring pig			10. Sow, junior spring pig
			11. Market Barrow
			12. Market Gilt

**\*\*\*\*\* DEPARTMENT 104 - SHEEP \*\*\*\*\***

**Class A - Any other sheep breed, Purebred**

	<b>First</b>	<b>Second</b>	<b>Third</b>
1. Ewe, under 1 year	\$ 6.00	\$5.00	\$4.00
2. Ewe, over 1 year & under 2	\$ 6.00	\$5.00	\$4.00
3. Aged Ewe, 2 years & over	\$ 6.00	\$5.00	\$4.00
4. Ram, under 1 year	\$ 6.00	\$5.00	\$4.00
5. Ram, over 1 year	\$ 6.00	\$5.00	\$4.00

**Class B - Any other sheep breed, Grade**

	<b>First</b>	<b>Second</b>	<b>Third</b>
1. Ewe, under 1 year	\$ 4.00	\$3.00	\$2.00
2. Ewe, over 1 year	\$ 5.00	\$4.00	\$3.00
3. Aged Ewe, 2 years & over	\$ 6.00	\$5.00	\$3.00
4. Ram, Under 1 year	\$ 6.00	\$5.00	\$3.00
5. Ram, Over 1 year	\$ 6.00	\$5.00	\$3.00

**GRAND CHAMPION RAM RIBBONS  
GRAND CHAMPION EWE RIBBONS**

**Class C - Sweepstakes**

	<b>First</b>	<b>Second</b>	<b>Third</b>
1. Pen of Market Lambs (2)	\$ 6.00	\$5.00	\$4.00
2. Pen of Lambs (1 Ram, 2 Ewes)	\$ 6.00	\$5.00	\$4.00
3. Exhibitors Flock, Old Ram, Young Ram, Old Ewe & Ewe Lamb	\$ 6.00	\$5.00	\$4.00

**Class D - Market Lamb** (to be determined at beginning weigh-in)

The following weigh-in lambs will be divided into three separate lots and is as follows:

- |                          |                           |                         |
|--------------------------|---------------------------|-------------------------|
| 1. Light Weight Division | 2. Middle Weight Division | 3. Heavyweight Division |
|--------------------------|---------------------------|-------------------------|

**\*\*\*\*\* DEPARTMENT 105 - GOATS \*\*\*\*\***

- Junior Kid – Born April and May of current year.
- Senior Kid – Born January–March of current year.
- Junior Yearling – Born August–December of previous year.
- Senior Yearling – Born January and July of previous year.

NO BUCKS TO BE EXHIBITED. Registration papers on all purebreds must be cleared with leaders before entries are made and members must show proof of registration at the fair if requested.

100% purebred pedigree and registration. American bred is 87.5% purebred pedigree or more and registered. Grade is anything less.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$5.00</b>	<b>\$4.00</b>	<b>\$3.00</b>	<b>\$2.00</b>

**Class A - Any other purebred or American bred dairy goat**

- |                              |                                       |
|------------------------------|---------------------------------------|
| 1. Junior doe                | 4. Milking yearling, in milk          |
| 2. Senior doe                | 5. Doe, 2 years old and under 3 years |
| 3. Dry yearling, not in milk | 6. Doe, 3 years old and over          |

**Class B – Any other grade dairy goats**

- 1. Junior doe
- 2. Senior doe
- 3. Dry yearling, not in milk

- 4. Milking yearling, in milk
- 5. Doe, 2 years old and under 3 years
- 6. Doe, 3 years old and over

**Class C – Wethers**

- 1. 1 year or less
- 2. Over 1 year

**Class D – Miniatures**

- 1. Any

**\*\*\*\*\*DEPARTMENT 106 - HORSES \*\*\*\*\***

**\*As per County rule #1...open to Vilas County residents and to others using Vilas County as their Shopping center.**

- 1. A maximum of two animals may be entered by a single exhibitor.
- 2. One animal may be entered by two exhibitors from the same family, but only in Showmanship and Horsemanship Classes.
- 3. One of the two exhibitors from the same family may also enter the animal in either the Pleasure or Halter Classes.
- 4. Exhibitors may receive premiums on a maximum of 2 classes per horse.
- 5. Horses should be owned/managed by May 1. Horse shown must be owned by the exhibitor. Exceptions will have to be discussed and voted on by Leaders Association.
- 6. Horses shown in 4-H classes may not be shown in open (Adult Department 106)
- 7. Snaffle bit/bosel horses must be shown in the snaffle bit/bosel the entire show.
- 8. English includes both huntseat and saddleseat tack and attire.
- 9. Stallion may not be shown by individual 18 years & under.
- \* Rules pertaining to the County and District Fairs Animal Health Requirements also apply. Submit EIA test copy with entry.

All horse stalls must be cleaned out by exhibitors at the end of the fair.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$9.00</b>	<b>\$8.00</b>	<b>\$7.00</b>	<b>\$6.00</b>

**Class A – Halter** Regular Judging Conformation of the horse or pony is judged.

- 1. Foal: 1 year and under
- 2. Horses: 2 to 5 years
- 3. Mares & Geldings: 6 and over
- 4. Ponies
- 5. Mules
- 6. Mini horses

**Class B – Showmanship** Regular Judging. (Judged on the exhibitors ability to show the horse at halter.)

- 1. Western
- 2. English

**Class C – Pleasure** Regular judging. Horse or pony judged as to its performance as a pleasure mount or as a pleasure to drive.)

- 1. Western
- 2. English
- 3. Pleasure Driving

**Class D - Horsemanship** Regular Judging. (Horse or pony under saddle. Exhibitors ability to ride is judged.)

- 1. Western
- 2. English

**Class E – Gymkana Events - Timed Events**

- 1. Pole bending
- 2. Plug Race
- 3. Barrels
- 4. Flags
- 5. Keyhole
- 6. Speed and Action

**\*\*\*\*\* DEPARTMENT 107- POULTRY \*\*\*\*\***

\*All poultry (except waterfowl) over 4 months of age or that have reached sexual maturity shall be accompanied by documentation of a negative test for pullorum-typhoid conducted within 90 days prior to arrival at the exhibition or originate from a flock designated as U.S. Pullorum-Typhoid Clean.

All exhibits shall be true to type of breed. All exhibits must be clean and ready for show. DIRTY or DISEASED exhibits will not be permitted. Above rules also apply to rabbits. A pen of old shall contain, one (1) cock and two (2) hens, a pen of young shall contain one (1) cockerel and two (2) pullets. No bird or animal may be entered under more than one exhibit number.

Exhibitors must supply their own feed!

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>
<b>Class A - Ducks</b>			
<b>AA. Pekin</b>	<b>AC. Mallard</b>		<b>AE. Rouen</b>
1. Best young pair	1. Best young pair		1. Best young pair
2. Best hen	2. Best hen		2. Best hen
3. Best drake	3. Best drake		3. Best drake
<b>AB. Muscovy</b>	<b>AD. Any Bantam Duck</b>		<b>AF. Any Other Duck</b>
1. Best young pair	1. Best young pair		1. Best young pair
2. Best hen	2. Best hen		2. Best hen
3. Best drake	3. Best drake		3. Best drake
<b>Class B - Chickens</b>			
<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>
<b>BA. Anconas</b>	<b>BJ. Giants</b>		<b>BS. Rhode Island Red</b>
<b>BB. Australorps</b>	<b>BK. Minorcas</b>		<b>BT. Any Other Wyandottes</b>
<b>BC. Light Brahmas</b>	<b>BL. Buff Orpingtons</b>		<b>BU. Silver Laced Wyandottes</b>
<b>BD. Dark Brahmas</b>	<b>BM. Any Other Orpingtons</b>		<b>BV. Other Commercial Breed (name on ticket)</b>
<b>BE. Buff Brahmas</b>	<b>BN. Red Leghorn</b>		<b>BW. Any Other Breed (Name breed on ticket)</b>
<b>BF. Feather Legged Bantams</b>	<b>BO. White Rocks</b>		<b>BX. Any Other (Purebred) Heavy Breed (Name breed on ticket)</b>
<b>BG. Brown Leghorns</b>	<b>BP. Barred Rocks</b>		<b>BY. Any Other (Purebred) Light Breed (Name breed on ticket)</b>
<b>BH. Leghorns</b>	<b>BQ. Any Other Rocks</b>		<b>BZ. Any Other (Purebred) Fancy Breed (Name breed on ticket)</b>
<b>BI. White Leghorns</b>	<b>BR. Hybrid (Name breed on ticket)</b>		
1. Cock	1. Cock		1. Cock
2. Hen	2. Hen		2. Hen
3. Cockerel	3. Cockerel		3. Cockerel
4. Pullet	4. Pullet		4. Pullet
5. Pen of old	5. Pen of old		5. Pen of old
6. Pen of young	6. Pen of young		6. Pen of young
7. Meat Pen (3)	7. Meat Pen (3)		7. Meat Pen (3)

## Class C - Geese

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

### CA. Toulouse

1. Best young pair
2. Best Gander
3. Best Goose

### CC. African

1. Best young pair
2. Best Gander
3. Best Goose

### CE. Any Other

1. Best young pair
2. Best Gander
3. Best Goose

### CB. Embden

1. Best young pair
2. Best Gander
3. Best Goose

### CD. Chinese

1. Best young pair
2. Best Gander
3. Best Goose

## Class D - Turkeys

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

### DA. Bronze

1. Best young pair
2. Best Tom
3. Best Hen

### DB. Broad Whites

1. Best young pair
2. Best Tom
3. Best Hen

### DC. Any Other

1. Best young pair
2. Best Tom
3. Best Hen

## Class E - Pigeons

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

1. Best Young Pair

2. Best Old Male

3. Best Old Female

## Class F - Guinea Hens

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

1. Best Young Pair

2. Best Old Male

3. Best Old Female

## Class G - Eggs

Eggs will be judged on uniformity of size and color.

**1st**  
**\$1.75**

**2nd**  
**\$1.50**

**3rd**  
**\$1.25**

**4th**  
**\$1.00**

1. One Doz. white hen eggs

2. One Doz. brown hen eggs

3. One Doz. colored eggs

4. One Doz. duck eggs

\*\*\*\*\*DEPARTMENT 108 – RABBITS \*\*\*\*\*

1st	2nd	3rd	4th
\$2.00	\$1.75	\$1.50	\$1.25

(Limited to classes as listed)

**Class A - New Zealand Whites**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class B - Flemish Giants (all colors)**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class C - Lion Head (any color)**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class D - Dutch (all colors)**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class E - Chinchilla**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class F - California**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class G - Any Other Commercial Breed**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class H - Any Other Fancy Breed**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class I - Netherland Dwarf**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class J - Holland Lops**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class K - Mini Lops**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class L - Jersey Wooly**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class M - Best Litter (any breed)**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class N - Mini Rex (any color)**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**Class O - Any other breed not listed**

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

**P. Meat Pen (pen of 3)**

1. Under 6 months

\*\*\* DEPARTMENT 111- DOMESTICATED EXOTIC ANIMALS \*\*\*

1st	2nd	3rd	4th
\$5.00	\$4.00	\$3.00	\$2.00

**Class A - Llama**

1. Male

2. Female

**Class B - Donkeys**

1. Male

2. Female

**Class C - Any other**

1. Male

2. Female



## *Suggested Scorecard for Judging Vegetables*

<b>A. QUALITY</b>	40 points	<b>C. FREEDOM FROM INJURY</b>	20 points
Marketable Size	10	Mechanical	10
Characteristic Color	10	Pests	10
Typical Shape	10		
Stage of Development or	10		
Maturity		<b>D. UNIFORMITY</b>	20 points
		Shape	4
<b>B. CONDITION</b>	20 points	Size	4
Cleanliness	7	Color	4
Proper Trimming	7	Type or Variety	4
Freshness	6	Stage or Maturity	4

**\*\*\*\*\*DEPARTMENT 114 - GRAINS, VEGETABLES, FRUITS \*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

**Class A - Grain** All grain and hay should be dried. Sheaves should be 3 inches in diameter.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Early oats - quart</li> <li>2. Late oats - quart</li> <li>3. Alfalfa sheaf</li> <li>4. Brome grass sheaf</li> <li>5. Spring wheat sheaf</li> <li>6. Winter wheat sheaf</li> <li>7. Timothy sheaf</li> <li>8. Alsike sheaf</li> <li>9. Ladino clover sheaf</li> <li>10. Mammoth clover sheaf</li> <li>11. Red clover sheaf</li> <li>12. Sweet clover sheaf</li> </ol> | <ol style="list-style-type: none"> <li>13. Any other</li> <li>14. Early oats sheaf</li> <li>15. Late oat sheaf</li> <li>16. Corn silage - quart</li> <li>17. Chopped hay - quart</li> <li>18. Grass silage - quart</li> <li>19. 3 tallest stalks of corn (any kind)</li> <li>20. 3 largest heads of sunflower</li> <li>21. Rye sheaf</li> <li>22. Mixed hay crop flake</li> <li>23. Tallest sunflower stalk</li> </ol> |
|--|--|



**1st**  
**\$1.75**

**2nd**  
**\$1.50**

**3rd**  
**\$1.25**

**4th**  
**\$1.00**

### **Class C -Vegetables**

1. Beans, green - 12 each
2. Beans, purple pod - 12 each
3. Beans, yellow - 12 each
4. Beans, any other - 12 each
5. Beets - 4 each
6. Broccoli -1 head
7. Brussels Sprout - 6 each
8. Cabbage, early - 1 only
9. Cabbage, late - 1 only
10. Cabbage, Chinese -1 only
11. Cabbage, red - 1 only
12. Carrots, long - 4 each
13. Carrots, short - 4 each
14. Cauliflower - 1 only
15. Celery - 1 bunch
16. Celery, Chinese - 1 bunch
17. Chives - 1 potted plant
18. Corn, field, husked - 3 ears
19. Corn, sweet, husked - 3 ears
20. Corn, popcorn, husked, - 3 ears
21. Cucumbers, dill pickling - 6 each
22. Cucumbers, sweet pickling - 6 each
23. Cucumbers, green slicing - 4 each
24. Eggplant - 1 only
25. Endive - 1 bunch no roots
26. Garlic, elephant - 2 each
27. Garlic, regular - 2 each
28. Ginseng root - 2 each
29. Gourd - 4 each
30. Horseradish root - 1 only
31. Kale - 1 plant no roots
32. Kohlrabi - 2 each
33. Leeks - 2 each
34. Lettuce, head - 2 each
35. Lettuce, leaf - 1 plant clean roots
36. Muskmelon - 1 each
37. Melon, honeydew - 1 each
38. Onions, red unpeeled - 4 each
39. Onions, white unpeeled - 4 each
40. Onions, yellow unpeeled - 4 each
41. Onions, green bunching - 6 each
42. Parsnips - 3 each
43. Peas, shelled - 1/2 pint
44. Peas, sugar snap - 12 each
45. Pea pods, Chinese - 12 each
46. Peppers, sweet green - 2 each
47. Peppers, sweet red - 2 each
48. Peppers, sweet yellow - 2 each
49. Peppers, hot green - 4 each
50. Peppers, hot red - 4 each
51. Peppers, hot yellow - 4 each
52. Potatoes, any variety - 6 each
53. Pumpkin, largest field - 1 only
54. Pumpkin, pie yellow - 1 only
55. Radish, red - 6 each
56. Radish, white - 6 each
57. Rhubarb - bundle of 6
58. Rutabaga - 2 each
59. Shallots - 3 each
60. Spinach - 1 bunch
61. Squash, acorn - 2 each
62. Squash, buttercup - 2 each
63. Squash, butternut - 2 each
64. Squash, Hubbard - 2 each
65. Squash, any other variety - 2 each
66. Squash, largest any variety - 1 each
67. Squash, zucchini, green - 2 each
68. Squash, zucchini, yellow - 2 each
69. Squash, zucchini, largest - 1 each
70. Swiss Chard - 1 plant
71. Tomatoes, cherry - 6 each
72. Tomatoes, green - 4 each
73. Tomatoes, golden - 4 each
74. Tomatoes, red - 4 each
75. Turnips - 3 each
76. Watermelon - 1 only
77. Any other vegetable not listed - 3 each
78. Kohlrabi-Kongo Hybrid - 2 each
79. Kohlrabi-Kossak Hybrid - 2 each

**\*\*\*\*\*DEPARTMENT 114 - VEGETABLES, GRAINS, FRUITS \*\*\*\*\***

**Class D - Herbs**

Display to consist of 5-7 stems in a bunch, recommend 4-5 inches long, and tie plastic bag at the bottom to keep fresh. (unless otherwise stated)

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>
1. Display of fresh basil			7. Display of fresh sage
2. Display of fresh caraway			8. Display of fresh tarragon
3. Display of fresh dill – 3-5 stems (12"-14")			9. Display of fresh thyme
4. Display of fresh mint			10. Display of sweet woodruff
5. Display of fresh parsley			11. Any other/ name variety
6. Display of fresh oregano			12. Rosemary
			13. Cilantro

**Class E - Garden Box**

Your garden box must contain 6 different vegetables from the list below. The products must have been grown by the exhibitor. Entries shall consist of a collection of vegetables to fit a container 2 feet square and 4 inches deep (or approximately diameter/ round).

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$5.50</b>	<b>\$4.50</b>	<b>\$3.50</b>	<b>\$2.50</b>
6 carrots		1 head of cabbage	1 squash
6 dry onions		3 head of broccoli	6 radishes
1 pint of fresh green or yellow beans (not processed)		1 pie pumpkin	3 tomatoes
2 cucumbers		3 parsnips	3 peppers
1 eggplant		1 cauliflower	3 kohlrabi
		6 beets	3 leeks

**Class F - Apples (6 apples constitute a plate)**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.50</b>
1 Cortland		8 Macintosh	
2 Crab, Hyssop		9 Wealthy	
3 Crab, Whitney		10 Norland	
4 Delicious, red		11 Yellow Transparent	
5 Delicious, yellow		12 Any other variety of fall apple/name variety	
6 Duchess of Oldenburg		13 Any other variety of winter apple/name variety	
7 Golden Russet			

**Class G - Any Other Fruit** (Display to consist of 6 specimens, grapes - 2 bunches)  
(unless otherwise stated)

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>
1. Apricots		11. Plums, any variety of yellow	
2. Blackberries - 1/2 pint		12. Raspberries - 1/2 pint	
3. Blueberries - 1/2 pint		13. Strawberries - 1/2 pint	
4. Grapes, any variety of blue		14. Nuts, any kind, 1 pint	
5. Grapes, any variety of red		15. Any other fresh fruit - 1/2 pint, name variety	
6. Grapes, any variety of green			
7. Grapes, wild - 4 bunches			
8. Ground Cherry - 1/2 pint			
9. Plums, any other variety of blue			
10. Plums, any variety of red			

**\*\*\*\*\*DEPARTMENT 115 – FLOWERS \*\*\*\*\***  
**No commercially grown flowers. Do Not Take Slips**

***Suggested Scorecard for Potted Plants***

	<b><i>Flowering Plants</i></b>	<b><i>Foliage Plants</i></b>
Cultural Perfection	30	35
Form	15	25
Plant Size	15	20
Flower Number	20	
Flower Color	10	
Distinctiveness	<u>10</u>	<u>20</u>
<b>Total</b>	<b>100</b>	<b>100</b>

***Suggested Scorecard for Bouquets***

Quality-Condition	40
Design, Balance, Proportion	20
Color Harmony	20
Container	10
Suitability of Material and Relation to Container	<u>10</u>
<b>Total</b>	<b>100</b>

***Suggested Scorecard for Fresh Flower Horticultural Classes***  
***Individual***

	<b>Flowers</b>	<b>Spikes</b>
Stem & Foliage	10	10
Flower		
Color	10	10
Form	10	10
Size	15	10
Condition	15	10
Substance	10	10
Number		10
Spacing		10
Container	10	5
Arrangement	10	5
Uniformity	<u>10</u>	<u>10</u>
<b>Total</b>	<b>100</b>	<b>100</b>

***Suggested Scorecard for Fresh Flower Arrangements***

Quality-Condition	50
Design, Balance, Proportion	15
Color Harmony	10
Container	
Suitability of Material and Relation to Container	10
Distinction and Originality	10
Construction	<u>5</u>
<b>Total</b>	<b>100</b>

**\*\*\*\*\*DEPARTMENT 115 – FLOWERS \*\*\*\*\***

**Class A - Potted Plants**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. African violet – single petal in bloom</li> <li>2. African violet – double petal in flower</li> <li>3. African violet – mini in bloom</li> <li>4. African violet – trailing in bloom</li> <li>5. Begonia – wax single</li> <li>6. Begonia – wax double</li> <li>7. Begonia – tuberous rooted</li> <li>8. Begonia – small flowering</li> <li>9. Begonia – angel wing</li> <li>10. Hirsute begonia - hairy leaved</li> <li>11. Cactus</li> <li>12. Catus – novelty arrangement</li> <li>13. Coleus – no flower</li> <li>14. Fern – Boston</li> <li>15. Fern – lace</li> <li>16. Fern – name variety</li> <li>17. Foliage house plant – identify</li> <li>18. Fuchsia – hanging</li> <li>19. Geranium – any color</li> <li>20. Geranium – special leaf</li> <li>21. Gloxinia</li> <li>22. Ivy</li> <li>23. Goldfish plant</li> <li>24. Vines – house</li> <li>25. Wandering Jew</li> <li>26. Novelty house arrangement and container</li> <li>27. Unusual houseplant</li> <li>28. Impatiens – double</li> </ol> | <ol style="list-style-type: none"> <li>29. Impatiens – single</li> <li>30. Spider plant</li> <li>31. Miniature violets – single</li> <li>32. Miniature violets – double</li> <li>33. Prayer plant – any</li> <li>34. Plant, any hanging (foliage, non-flowering) identify</li> <li>35. Plant, any hanging (flowering) identify</li> <li>36. Outdoor – potted arrangement</li> <li>37. New Guinea impatiens</li> <li>38. Shamrock plant</li> <li>39. Swedish Ivy</li> <li>40. Planter display two variety plants</li> <li>41. Terrarium – closed container</li> <li>42. Dish garden – open container</li> <li>43. Desert garden – cactus/succulent</li> <li>44. Miniature rose bush – potted</li> <li>45. Any other flowering houseplant not already listed - identify</li> <li>46. Succulent plant</li> <li>47. Lavendar</li> <li>48. Hibiscus - potted</li> <li>49. Any other outdoor plant</li> <li>50. Any other indoor plant not listed</li> <li>51. Pansies</li> <li>52. Nasturtium</li> </ol> |
|--|---|



**\*\*\*\*\*DEPARTMENT 115 – FLOWERS \*\*\*\*\***

**Class B - Cut Flowers (Bouquet)** Bouquets must be all natural) \*\*Note: All lilies should have stamens removed for show\*\*

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.50</b>

Use appropriate containers. All flowers... 5 blooms/stalks unless otherwise stated.

- |   |  |
|---|--|
| 1. Ageratum                               | 29. Snapdragon – small flowered                |
| 2. Blue Salvia                            | 30. Snapdragon – large flowered                |
| 3. Aster                                  | 31. Sweet peas                                 |
| 4. Bachelor button                        | 32. Strawflower                                |
| 5. Rudabecia                              | 33. Tiger lilies                               |
| 6. Calendula                              | 34. Zinnias – large flowers                    |
| 7. Carnations                             | 35. Zinnias – small flowers                    |
| 8. Cleome (no seed pods)                  | 36. Bouquet wildflowers – no invasives         |
| 9. Dahlias – 1 variety, large, 3 blooms   | 37. Monarda                                    |
| 10. Dahlias – 1 variety, small, 3 blooms  | 38. Mixed bouquet – 3 varieties                |
| 11. Oriental Lilies – 3 stems             | 39. Baby's breath – Perennial                  |
| 12. Shasta daisy                          | 40. Floribunda rose – 3 blooms                 |
| 13. Gaillardia                            | 41. Climbing rose                              |
| 14. Gladioli – 1 variety, large, 3 stalks | 42. Hosta blooms                               |
| 15. Gladioli – mixed bouquet              | 43. Hollyhocks – 1 stem                        |
| 16. Veronica                              | 44. Clematis                                   |
| 17. Golden glow                           | 45. Nicotina                                   |
| 18. Hydrangea – 3 blooms                  | 46. Purple Cone Flower                         |
| 19. Marigold – small flowering            | 47. Chrysanthemums                             |
| 20. Marigold – large flowered             | 48. Verbena                                    |
| 21. Globe Thistle                         | 49. Four o'clocks                              |
| 22. Nasturtium                            | 50. Gloriosa Daisy                             |
| 23. Petunias – single                     | 51. Cosmos                                     |
| 24. Petunias – double                     | 52. Yarrow                                     |
| 25. Love in a mist                        | 53. Decorative Sunflower – 3 heads             |
| 26. Phlox                                 | 54. Daylily                                    |
| 27. Rose mallow                           | 55. Any other Annual –not listed, identify     |
| 28. Roses – tea, 3 blooms                 | 56. Any other Perennial – not listed, identify |



**\*\*\*\*\*DEPARTMENT 115 – FLOWERS \*\*\*\*\***

**Class C - Arrangements**

(Arrangements may contain novelty items. Must use oasis, chicken wire, stones, marbles, frog, etc.)

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.50</b>
1. Arrangement for breakfast tray		11. "Pitcher of Fun Arrangement" - fresh flower in pitcher	
2. Sickroom arrangement		12. "Celebration Arrangement" (example: birthday, baby, holiday, etc.) - identify theme	
3. Wildflower - 3 or more varieties		13. Arrangement using flowers and 2 or more vegetables	
4. Perennial arrangement - 5 varieties		14. "Mug Fest" - arrangement in a mug	
5. Floating arrangement		15. Recycle Arrangement - use odd container	
6. Driftwood arrangement		16. Evergreen wreath, decorations allowed	
7. Dried arrangement		17. Dried material wreath	
8. Rhyme in Pines – incorporate pines in arrangement			
9. No Flower Arrangement – use foliage only			
10. Arrangement under 5" x 5"			

**Class D - Perfection of Bloom**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.50</b>
1. Gladioli - 1 bloom		5. Sunflower - 1 stem	
2. Hydrangea - 1 bloom		6. Dahlia - 1 bloom	
3. Asiatic Lily - 1 bloom		7. Any other perennial flower - identify	
4. Rose, 1 stem			

**\*\*\*\*\* DEPARTMENT 116 - NATURAL SCIENCES \*\*\*\*\***

**Class A - Maple Products, Other Syrups and Honey – 1 Pint**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.50</b>
1. Maple Syrup	3. Strawberry Syrup	5. Raspberry Syrup	
2. Maple Sugar – 1/4 lb.	4. Blueberry Syrup	6. Any other fruit Syrup	
		7. Honey	

**Class B – Homemade Wine**

All wines to be presented in **clear (NOT colored) glass containers** with suitable seals (cork or cap) and labels. Wine to be judged on clarity, firm sediment (if any), color and taste.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.50</b>	<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>
1. Red grape, dry	10. Plum	19. Blueberry	
2. Red grape, sweet	11. Cherry. Sweet	20. Cranberry	
3. White grape, dry	12. Cherry, dry	21. Crab apple	
4. White grape, sweet	13. Dandelion	22. Gooseberry	
5. Blackberry, sweet	14. Strawberry	23. Other non-fruit, identify	
6. Blackberry, dry	15. Tomato	24. Specialty	
7. Rhubarb	16. Elderberry	25. Any other dry sherry	
8. Chokecherry, sweet	17. Raspberry	26. Other fruit-pure, identify	
9. Chokecherry, dry	18. Apple	27. Other fruit-mixed, identify	
		28. Peach	
		29. Currant	

**Class C – Homemade Beer**

All beer to be presented in clear glass containers with suitable seals (cap) and labels.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.50</b>	<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>
1. Light Beer	2. Dark Beer		3. Any Other Beer

**\*\*\*\*\*DEPARTMENT 118 – CULTURAL ART\*\*\*\*\***

**Class A - Art** (All pictures to be prepared for hanging and must be a dated original.)

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.50</b>	<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>
1. Landscape winter scene – oil painting		21. Winter scene - pastels	
2. Landscape summer scene – oil painting		22. Summer scene - pastels	
3. Landscape fall scene – oil painting		23. Unclassified - pastels	
4. Still object – oil painting		24. Fall scene – pastels	
5. Animal picture – oil painting		25. Plate etching	
6. Portrait – oil painting		26. Air Brush	
7. Abstracts - oil painting		27. Acrylic painting	
8. Seascape - oil painting		28. Any other acrylic item	
9. Unclassified - oil painting		29. Unclassified – acrylic	
10. Fall Scene- watercolor		30. Pen & ink sketch	
11. Still Object - watercolor		31. Any other pen & ink	
12. Animal Picture - watercolor		32. Pencil drawing	
13. Abstract - watercolor		33. Colored pencil drawing	
14. Winter scene- watercolor		34. Any other pencil drawing	
15. Unclassified - watercolor		35. Landscape – palette knife	
16. Summer scene – watercolor		36. Any other – pastels palette knife	
17. Still life – pastels palette knife		37. Portrait - charcoal drawing	
18. Animal Picture, pastels		38. Landscape - charcoal drawing	
19. Portrait- pastels		39. Animal - charcoal drawing	
20. Abstract - pastels		40. Any other - charcoal drawing	

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.50</b>

**Class B – Leather, Metal, Clay and Wood**

1. Leather belt	19. Hand stenciled textiles
2. Ladies leather purse	20. Block printed textiles
3. Men’s leather wallet	21. Block printed cards or stationery
4. Other leatherwork	22. Silk screened textiles
5. Bread board	23. Collection of 3 or more of hand-tied flies or plugs
6. Men’s or women’s jewelry	24. Any metal item hand Formed
7. Roll basket	25. Any Metal Item machine formed
8. Hot dish basket	26. Leaded glass objects
9. Martin birdhouse	27. Clay sculpture
10. Wren birdhouse	28. Doll house
11. Wood duck nest	29. Doll house furniture
12. Any other birdhouse	30. Doll furniture
13. Earrings fashioned with shells	31. String art
14. Any other earrings	32. Seed pictures
15. Metal enameled jewelry	33. Seed plaques
16. Bowl of metal or ceramic	34. Bird feeders
17. Ashtray of metal or ceramic	35. Picture frame
18. Hand stenciled cards or stationery	36. Leather hat band

**Class C – Miscellaneous Crafts**

1. Wire Sculpture	5. Paper-mache
2. Mosaics	6. Gel Candles
3. Shellcraft	7. Wax candles
4. Soap sculpture	8. Refrigerator Magnets



**\*\*\*\*\*DEPARTMENT 118 – CULTURAL ART\*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.50</b>

**Class C - Miscellaneous Crafts (continued)**

- |                           |   |
|---------------------------|---|
| 9. Pottery                | 16. Beaded jewelry                                |
| 10. Plastic Canvas item   | 17. Macrame item                                  |
| 11. Doll Clothes          | 18. Rosemaling                                    |
| 12. Toys or Games         | 19. String Art                                    |
| 13. Denim Purse           | 20. Basket Weaving                                |
| 14. Any other denim item  | 21. Any other hand-crafted item                   |
| 15. Stuffed toy or animal | 22. Relief Carving                                |
|                           | 23. Collection of Any Kind (5 or more like items) |
|                           | 24. Item made from recycled materials             |

**Class D - Special** (Princess pines are not to be used in any exhibit!)

- Christmas wreaths using native material such as cones, wintergreens, etc.
- Christmas centerpiece using native grown materials such as cones, wintergreens, etc.
- Pinecone wreath - natural
- Greenery wreath
- Christmas tree 2-1/2-3' high decorated using native materials such as cones, wintergreens, etc.

**Class E - Rubber Stamping** (3 examples of each)

- |                      |                         |                                     |
|----------------------|-------------------------|-------------------------------------|
| 1. Bags              | 8. Picture Frames       | 15. Glass                           |
| 2. Envelopes         | 9. Gift Tags            | 16. Candles                         |
| 3. Stationery        | 10. Greeting Cards      | 17. Recipe Cards                    |
| 4. Party Invitations | 11. Holiday Decorations | 18. Book Covers                     |
| 5. Placemats         | 12. Boxes               | 19. Any other stamping project      |
| 6. Jewelry           | 13. Gift Wrap           | 20. Combination of any of the above |
| 7. Fabric            | 14. Wood Item           |                                     |

**Class F - Scrapbooking Page** #1-10 one pg. – one-sided using the following:

- |   |  |
|---|--|
| 1. Chalking   | 6. Stencils/Templates  |
| 2. Die cuts/Cut-outs  | 7. Stickers/Rub-ons  |
| 3. Embossing/Stamping   | 8. Other embellishments (brads, eyelets, fibers, charms, printed tags, beads, glitter, etc.) |
| 4. Multi media (clip art, cut or torn paper, dimensional objects, etc.) | 9. Any other not listed  |
| 5. Punches  | 10. A Combination of any of the above  |
|   | 11. Complete Scrap Book with Cover   |
|   | 12. Greeting cards & envelopes   |

Judged on effective use of any methods described above.

**Class G - Ceramics**

- |                             |                      |                  |
|-----------------------------|----------------------|------------------|
| 1. Any holiday Item         | 5. Figurine -glazed  | 9. Vase -stained |
| 2. Any other worthy article | 6. Figurine -stained | 10. Wall hanging |
| 3. Christmas Item           | 7. Flowerpot         |                  |
| 4. Christmas ornaments      | 8. Vase -glazed      |                  |

**Class H - Stained Glass**

- |   |  |
|---|--|
| 1. Wall hanging   | 6. Lamp (hanging. Floor or table) under 6" small |
| 2. Window hanging – panels                                  | 7. Nightlight                                    |
| 3. Suncatchers  | 8. Christmas decoration                          |
| 4. Lamp (hanging, floor or table) large Over 16" diameter   | 9. Christmas ornaments                           |
| 5. Lamp (hanging, floor or table) medium- 6" to 6" diameter | 10. Terrariums/planters                          |
|   | 11. Boxes  |

\*\*\*\*\* DEPARTMENT 120 - PHOTOGRAPHY \*\*\*\*\*

**1st**  
**\$4.50**

**2nd**  
**\$3.50**

**3rd**  
**\$2.50**

**4th**  
**\$1.50**

The photography exhibits are divided in two (2) classes. Class (S) beginner and Class (T) advanced. The beginner class is for the person who has just started taking pictures or the person that uses low cost non-adjustable cameras. The advanced class is open to all persons and camera types. Persons entering the advance class may not enter the beginner class. Each exhibit will be mounted on white poster board, 18 x 24 or smaller (the smaller the better). The mounting board may be backed with cardboard to keep display flat. Single photo entries may be displayed in a frame; however frame will not be judged as part of entry.

**All Photographs Must Be Taken By Exhibitor**

**Class S – Photography – Beginner – Black and White ...use at least 3, no more than 5 standard prints** size- 3 x 5-inch or 4 x 6-inch (except where noted)

1. Animal life -wild
2. Animal life -domestic
3. Landscape
4. Seascape
5. Action pictures -panning
6. Still Life -one (1) print (8 x 10 or smaller)
7. Combination subjects -any of above
8. One subject -Tell story with pictures and title exhibit. Ten (10) prints or less. (i.e.. class trip, vacation, sport, event, etc.)
9. One (1) print 5 x 7 or smaller that shows best work.

**Class T – Photography – Beginner – Color... use at least 3, no more than 5 standard prints** size: 3 x 5-inch or 4 x 6-inch (except where noted)

10. Animal life-wild
11. Animal life-domestic
12. Landscape
13. Seascape
14. Action picture-object moving-One (1 print (8 x 10 or 5 x 7)
15. Still Life–One (1) print 5 x 7 or smaller
16. Combination subjects-any of above
17. One subject-Tell story with pictures and title exhibit. Ten (10) prints or less (i.e., class trip,.vacation, sport, event, etc.)
18. One (1) photograph 8 x 10 or smaller that shows best work
19. Points of interest (historical)
20. Sunrise or sunset or combination
21. Birds or insects and/or combination
22. Flash pictures
23. Flowers
24. Reflections
25. Snow pictures



\*\*\*\*\*DEPARTMENT 120 – PHOTOGRAPHY\*\*\*\*\*

**1st**  
**\$4.50**

**2nd**  
**\$3.50**

**3rd**  
**\$2.50**

**4th**  
**\$1.50**

**Class U – Photography – Advanced – Black and White**

**Use at least 3, no more than 5 prints - size 3 x 5inch or 4 x 6inch (except where noted)**

1. Animal life – wild
2. Animal life – domestic
3. Landscape
4. Seascape – lakeshore
5. Still life – One print (8 x 10 or smaller)
6. Combination subjects – any of above
7. One subject – Tell story with pictures and title exhibit. Ten (10) prints or less. (i.e., class trip, vacation, sport, event, etc.)
8. Macro (any subject) Will judge on reproduction ratio and depth of field – name each subject one to one or greater
9. Portrait – one person – one print (8 x 10 or smaller)
10. One (1) photograph (8 x 10 or smaller) that shows your best work
11. Points of interest (historical)
12. Birds or insects
13. Flash pictures
14. Reflections
15. Mixed media: - pictures of a painting/sculpture/artwork, etc. (1-3)
16. Old machinery (No Cars)
17. Action Pictures – panning
18. Architectural patterns

**Class V – Photography – Advanced – Color**

**Use at least 3, no more than 5 prints - size 3 x 5 inch or 4 x 6 inch (except where noted)**

19. Animal Life – wild
20. Animal Life – domestic
21. Landscape – no snow
22. Landscape – snow and/or ice
23. Seascape
25. Action Picture – object moving (8 x 10 or 5 x 7)
26. One subject – Tell story with pictures and title exhibit. Ten (10) prints or less. (i.e., class trip, vacation, sport, event, etc.)
27. Portrait – One person – one print (8 x 10 or smaller) – not animal life
28. Macro – any subject – will be judged on reproduction ratio, depth of field and color quality – name each subject one to one or greater (3 prints.)
29. Special Effects ... tell how obtained.
30. One (1) print (8 x 10 or smaller) that shows best work
31. Still Life – One print (8 x 10 or smaller)
32. Points of interest (historical)
33. Sunset or sunrise or combination
34. Birds or insects
35. Flash pictures
36. People (a study of faces)
37. Color – subjects all shades of one color; must be titled- name each subject)
38. Reflections
39. Mixed media - pictures of a painting/sculpture/artwork
40. Flowers
41. Old machinery (no cars)
42. Boats on water
43. Action pictures, panning

**\*\*\*\*\* DEPARTMENT 122- WOODWORKING \*\*\*\*\***

**Class A - Woodworking**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.50</b>
1. Martin birdhouse		13. Candle or lamp base	
2. Wren birdhouse		14. Collection of woods of Wisconsin, properly labeled	
3. Wood duck nest		15. Refinished or repaired article - what has been done	
4. Bluebird house		16. Small piece of furniture	
5. Doll house		17. Wood burning/freehand original	
6. Doll house furniture		18. Wood burning/mechanically transferred	
7. Unique original creation		19. Scroll sawing	
8. Bird feeders		20. Any other article for the home not listed above	
9. Article for child		21. Any other article for out-of- doors not listed above	
10. Toy or game		22. Shelving unit	
11. Bookends		23. Small box (jewelry, trinket, or other)	
12. Inlay Item			

**Class B - Woodcarving**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.50</b>
1. Relief carving - any subject			
2. Abstract - not readily identifiable object			
3. Ornamental carving, i.e., frames, musical instruments, moldings, emblems, lettering, etc.			
4. Canes			
5. Whittled piece - made with knife of a single piece of wood; e.g. ball-in-cage, chain, fan, scissors, carvings in peach pits (No power tools or sanding allowed)			
6. Animal figure - realistic representation			
7. Animal figure - stylized (any finish)			
8. Caricature(s) - animal, bird or fish			
9. Caricature(s) - human figure (not to exceed 15" in height)			
10. Caricature(s) - group carving (Exhibits of two or more dominant subjects. Humans and/or animals, or birds are a group.)			
11. Bird(s) - waterfowl, realistic representation			
12. Bird(s) - game bird or bird of prey - realistic representation			
13. Bird(s) - songbird - realistic representation			
14. Birds - combination			
15. Fish - realistic (painted)			
16. Fish - stylized (natural, stained or painted)			
17. Fish - combination			
18. Human figure (not to exceed 15" in height) - realistic (natural or stained)			
19. Human figure (not to exceed 15" in height) - stylized			
20. Human figure (not to exceed 15" in height) (bust or head) - realistic (natural or stained)			
21. Human figure (not to exceed 15" in height) (bust or head) - stylized			
22. Any hand-carved item not listed			

**Class C - Woodturning**

1. Bowls (open form)	5. Embellished item	9. Vases, urns, weedpots
2. Plates & Platters	6. Fishing Baits	10. Any item – solid block turning
3. Candle Sticks	7. Duck, turkey, goose calls	11. Any item – segmented turning
4. Lamp Base	8. Containers with lids	12. Any item not listed

# ATTENTION FOOD PRESERVATION EXHIBITORS

*Improper Home Canned Foods Can KILL. . .*

*WILL YOURS?????*

**This fair will accept only exhibits that follow the directions below:**

LOW ACID FOODS need to be processed by pressure canner.

Example: vegetables, meats, low acid tomatoes.

HIGH ACID FOODS need to be processed by hot water bath process.

Example: fruits, pickles, high acid tomatoes.

**University of Wisconsin Extension canning guidelines & timing must be used.**

Available on internet at <http://learningstore.uwex.edu/>

Follow the links to Food & Nutrition, Home & Family, then Food

Preservation and Safety or pick them up at UW-Extension Family Living at the Vilas County Courthouse, 330 Court St, Eagle River, WI 54521.

Standard canning jars must be used. Other food jars are not tempered to resist the heat of the canning processes.

## **All jars are to be labeled in the following way:**

1. Name of product
2. Date preserved
3. Method of preparation (hot or cold pack)
4. Method of processing (boiling water or pressure canner)
5. Processing time - Amount of pressure

\*Many families have explained stomach upsets as the “flu” when the illness was mild cases of salmonella or staphylococcus poisoning due to poor procedures in home canning of foods.

Guard your family’s health and life by following the safe procedures above.

\*\*\*\*\* DEPARTMENT 125 - FOODS AND NUTRITION \*\*\*\*\*

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

**Class A - Baking**

(No frosting on baked products, no box mixes) Please use zip lock baggies to keep fresh.

- |   |   |
|---|---|
| 1. White bread - small loaf             | 37. Refrigerator cookies - plate of 3       |
| 2. Whole wheat bread - small loaf       | 38. Filled cookies - plate of 3             |
| 3. Rye bread - small loaf               | 39. Pinwheel cookies - plate of 3           |
| 4. Nut bread - small loaf               | 40. Ginger cookies - plate of 3             |
| 5. Brown bread - small loaf             | 41. Bar cookies - plate of 3                |
| 6. Date bread - small loaf              | 42. Raisin cookies - plate of 3             |
| 7. Ginger bread - small loaf            | 43. Choco-chip cookies - plate of 3         |
| 8. Cranberry bread - small loaf         | 44. Chocolate cookies - plate of 3          |
| 9. Pumpkin bread - small loaf           | 45. Sugar cookies - plate of 3              |
| 10. Zucchini bread - small loaf         | 46. Molasses cookies - plate of 3           |
| 11. Banana bread - small loaf           | 47. Oatmeal cookies -plate of 3             |
| 12. Any other bread small loaf/-quick   | 48. Butter cookies - plate of 3             |
| 13. Cranberry muffins - plate of 3      | 49. Peanut butter cookies - plate of 3      |
| 14. Corn muffins - plate of 3           | 50. Any other cookies - plate of 3          |
| 15. Bran muffins - plate of 3           | 51. Apple pie - individual pie, 5" pan      |
| 16. Blueberry muffins - plate of 3      | 52. Cherry pie - individual pie, 5" pan     |
| 17. Pumpkin muffins - plate of 3        | 53. Blueberry pie - individual pie, 5" pan  |
| 18. Any other muffins - plate of 3      | 54. Blackberry pie - individual pie, 5" pan |
| 19. Cinnamon rolls plate of 3           | 55. Raspberry pie - individual pie, 5" pan  |
| 20. Caramel pecan rolls - plate of 3    | 56. Any other pie - individual pie, 5" pan  |
| 21. Cloverleaf rolls - plate of 3       | 57. Coconut macaroons - plate of 3          |
| 22. Any other rolls - plate of 3        | 58. Chocolate brownies, cake - plate of 3   |
| 23. Baking powder biscuits - plate of 3 | 59. Chocolate brownies, chewy - plate of 3  |
| 24. Any other biscuits - plate of 3     | 60. Blond brownies - plate of 3             |
| 25. Angel food cake - 1/4 unfrosted     | 61. Cake doughnuts - plate of 3             |
| 26. Chocolate cake - 1/4 unfrosted      | 62. Yeast doughnuts - plate of 3            |
| 27. White cake - 1/4 unfrosted          | 63. Individual schaum torte - plate of 3    |
| 28. Spice cake - 1/4 unfrosted          | 64. Date bars - plate of 3                  |
| 29. Sponge cake - 1/4 unfrosted         | 65. Cream puffs, no filling - plate of 3    |
| 30. Carrot cake - 1/4 unfrosted         | 66. Any other bread/small yeast             |
| 31. Coffee cake - yeast                 | 67. Lemon bars                              |
| 32. Coffee cake - quick dough           | 68. Cheesecake 1/4                          |
| 33. Chiffon cake - 1/4 unfrosted        | 69. Any other bars                          |

**(Decorated Cakes)** Must be decorated out of a baking pan and must be frosted. All decorations should be out of frosting except where specified as acceptable. Cake must be exhibited on a sturdy board covered with waxed freezer paper or foil, no rufflings or trim on tray.

- |   |  |
|---|--|
| 70. Character cake - molded pan   | 73. Decorated cupcakes – plate of 3  |
| 71. Cutout cake - your own original design  | 74. Flat or layered cake using roses   |
| 72. Special occasion cake - flat, 1 layer, i.e.,<br>birthday, Christmas, Valentine's Day. | 75. Any decorated cake/ other materials as<br>color flow-decorations permitted |

Food & Nutrition continued on next page

**\*\*\*\*\* DEPARTMENT 125-JAMS and JELLIES \*\*\*\*\***  
**STANDARD SIZE JAR, LABELED AND SEALED**

<b>1st</b> <b>\$1.75</b>	<b>2nd</b> <b>\$1.50</b>	<b>3rd</b> <b>\$1.25</b>	<b>4th</b> <b>\$1.00</b>
<b>Class B - Jams (leave lids on)</b>			
1. Cherry	5. Red Raspberry	9. Peach	13. Any other kind
2. Apple	6. Blackberry	10. Cranberry	14. Mixed Berry
3. Plum	7. Apricot	11. Rhubarb - strawberry	
4. Strawberry	8. Blueberry	12. Orange marmalade	

<b>Class C - Jellies</b>			
1. Apple	5. Cherry	9. Apricot	13. Any other kind
2. Strawberry	6. Grape	10. Cranberry	14. Mixed Berry
3. Blackberry	7. Plum	11. Mint	
4. Raspberry	8. Peach	12. Currant	

<b>1st</b> <b>\$1.75</b>	<b>2nd</b> <b>\$1.50</b>	<b>3rd</b> <b>\$1.25</b>	<b>4th</b> <b>\$1.00</b>
<b>Class D - Canning</b>			

**Canning can be done in pints or quarts, no fancy packing jars please. RIMS MUST BE ON.  
 Tell method used and label.**

1. Apple sauce	24. Green beans - whole	47. Watermelon pickles
2. Any other juice	25. Yellow beans – cut	48. Pickled mushrooms
3. Apple juice	26. Yellow beans - whole	49. Mustard pickles
4. Pears - halved	27. Peas	50. Any other vegetable
5. Cherries - black or red	28. Carrots - sliced	51. Pickled peppers
6. Grapes	29. Carrots – whole	52. Pickled mixed vegetables
7. Grape Juice	30. Carrots-diced	53. Pickled cauliflower
8. Peaches - sliced	31. Pumpkin	54. Dilly beans
9. Apricots	32. Potatoes	55. Any other pickled vegetable
10. Strawberries	33. Sauerkraut	56. Salsa
11. Blackberries	34. Spinach	57. Cucumber relish
12. Red raspberries	35. Swiss chard	58. Piccalilli
13. Blueberries	36. Beets - whole	59. Any other relish
14. Any other berries	37. Beets sliced	60. Cranberry Sauce
15. Rhubarb - cold packed	38. Pickled beets	61. Chili Sauce
16. Tomatoes - whole	39. Sweet pickles	62. Barbecue Sauce
17. Tomatoes - diced	40. Dill Pickles	63. Spaghetti Sauce
18. Tomato - juice	41. Dill pickle slices	64. Any other Sauce
19. Stewed Tomatoes	42. Onion Pickles	65. One Jar-Any Meat
20. Bloody Mary Mix	43. Turmeric pickles	66. Peaches - Halved
21. Sweet Corn- off the cob	44. Slippery jims	67. Apricot Butter
22. Corn - miniature	45. Cucumber pickles	
23. Green beans – cut	46. Bread & Butter pickles	

<b>1st</b> <b>\$1.75</b>	<b>2nd</b> <b>\$1.50</b>	<b>3rd</b> <b>\$1.25</b>	<b>4th</b> <b>\$1.00</b>
<b>Class E - Candy (3 Pieces)</b>			
1. Fudge	5. Taffy		8. Any other kind
2. Peanut Brittle	6. Penuche or Penocha		9. Caramels
3. Sea Foam	7. Fondant		10. No cook candy
4. Divinity			

<b>Class F - Dried Foods</b>			
1. Any dried vegetable (minimum 1 cup) identify		2. Any dried fruit (minimum 1 cup) identify	
		3. Any dried herb (1 cup) identify	

**\*\*\*\*\* DEPARTMENT 126 - CLOTHING - PLEASE BRING CLOTHING ON HANGERS**

**1st  
\$2.00**

**2nd  
\$1.75**

**3rd  
\$1.50**

**4th  
\$1.25**

**Class A - Women's Garments - Men's Garments**

- |                               |                         |  |
|-------------------------------|-------------------------|--|
| 1. Casual Dress               | 13. Women's Suit        | 24. Culottes / women's                 |
| 2. Dressy Dress               | 14. Skirt               | 25. Skorts / women's                   |
| 3. Cotton Blouse              | 15. Slacks / women's    | 26. Shorts / women's                   |
| 4. Blouse, any other material | 16. Coat                | 27. Long Dressy Dress                  |
| 5. Cotton Pajamas/ women's    | 17. Work Clothes        | 28. Cape                               |
| 6. Cotton Pajamas / men's     | 18. Women's Jacket      | 29. Bathrobe/ women's                  |
| 7. Cotton Nightgown           | 19. Shirt / men's       | 30. Bathrobe / men's                   |
| 8. Flannel Pajamas / women's  | 20. Jacket / men's      | 31. Vest/ women's                      |
| 9. Flannel Pajamas / men's    | 21. Vest / men's        | 32. Quilted Vest                       |
| 10. Flannel Nightgown         | 22. Slacks/men's        | 33. Quilted Jacket                     |
| 11. Work Apron                | 23. Swim Suit / women's | 34. Leisure Slippers/<br>sewn material |
| 12. Fancy Apron               |                         | 35. Women's Formal Wear                |
|                               |                         | 36. Men's Formal Wear                  |
|                               |                         | 37. Any other unique item              |

**Class B - Children's Garments**

- |  |   |
|--|---|
| 1. Infant Bunting                          | 19. Child's Playsuit or Shorts - age 3-5  |
| 2. Infant Dress                            | 20. Child's Playsuit or Shorts - age 6-14 |
| 3. Girl's Wash Dress - 3-5 year size       | 21. Boy's Shirt - age 3-5                 |
| 4. Any other girl's dress - 3-5 year size  | 22. Boy's Shirt - age 6-14                |
| 5. Girl's Every Day Dress - 6-14 year size | 23. Pajamas - boys                        |
| 6. Fancy Girl's Dress - 6-14 year size     | 24. Pajamas - girls                       |
| 7. Child's Coat or Jacket - up to age 5    | 25. Girl's Skirt - age 3-5                |
| 8. Girl's Coat or Jacket - age 6-14        | 26. Girl's Skirt - age 6-14               |
| 9. Boy's Coat or Jacket - age 6-14         | 27. Girl's Pinafore or Jumper - age 3-5   |
| 10. Child's Snow Suit                      | 28. Girl's Pinafore or Jumper - age 6-14  |
| 11. Boy's Suit - age 3-5                   | 29. Bathrobe - boy's                      |
| 12. Boy's Suit - 6-14                      | 30. Bathrobe - girl's                     |
| 13. Child's Overalls or Pants - infants    | 31. Vest - boy's                          |
| 14. Child's Overalls or Pants - age 3-5    | 32. Vest - girl's                         |
| 15. Child's Overalls or pants - age 6-14   | 33. Girl's Skirt                          |
| 16. Child's Blouse - age 3-5               | 34. Girl's Blazer                         |
| 17. Child's Blouse - age 6-14              | 35. Girl's Nightgown                      |
| 18. Child's Playsuit - infants             |   |

**Class C - Clothing/Weaving**

Will be judged on fabric and suitability for project. If fabric and pattern are submitted.  
One (1) yard must be submitted.

- |                          |  |                     |
|--------------------------|--|---------------------|
| 1. Dress or Skirt Fabric | 3. Vest Fabric (List men's or Women's) | 5. Infant Apparel   |
| 2. Blouse Fabric         | 4. Jacket or Coat Fabric               | 6. Any Other Fabric |



\*\*\*\*\* DEPARTMENT 127- NEEDLE ARTS \*\*\*\*\*

Include 3x5 card attached to item. Describe type of yarn used and care of materials used.

1st \$2.25	2nd \$2.00	3rd \$1.75	4th \$1.50
<b>Class A - Crocheting</b>			
1. Pillow cases/edging	10. Doily	20. Cowl	30. Sweater - child
2. Dresser scarf/edging	11. Afghan	21. Baby set - cap, booties, sweater	31. Jewelry
3. Buffet set/edging	12. Baby afghan	22. Bed Slippers	32. Doll clothes
4. Luncheon set/edging	13. Chair sets	23. Pillow top	33. Shawl
5. Handkerchief/edging	14. Placemats	24. Potholders	34. Felted Purse
6. Dresser scarf/ all crocheted	15. Purse	25. Sweater - adult	35. Felted Hat
7. Buffet set/all crochet	16. Dress/child's	26. Novelty Item	36. Felted Slippers
8. Any item - Original Design	17. Gloves	27. Scarf	37. Other Felted Item
9. Luncheon Set- All crocheted	18. Crocheted Hat	28. Poncho	38. Any other
	19. Lap Robe or Throw	29. Vest Novelty	39. Mittens
			40. Stuffed animal or toy

**Class B - Knitting**

- |                      |                          |                                     |
|----------------------|--------------------------|-------------------------------------|
| 1. Gloves            | 12. Child's Sweater      | 22. Stuffed Toy or Doll             |
| 2. Mittens           | 13. Lady's Cardigan      | 23. Machine knitted dress           |
| 3. Lap robe or throw | 14. Poncho               | 24. Machine knitted sweater         |
| 4. Afghan, baby      | 15. Pullover             | 25. Any other item, machine knitted |
| 5. Afghan            | 16. Vest                 | 26. Pillow                          |
| 6. Scarf             | 17. Cowl                 | 27. Baby sweater, cap, booties      |
| 7. Hat and Booties   | 18. Shawl                | 28. Any other hand knitted item     |
| 8. Potholder         | 19. Dress                | 29. Felted Purse/Tote               |
| 9. TV Slippers       | 20. Doll Clothes         | 30. Felted Slippers                 |
| 10. Socks            | 21. Knitted Novelty item | 31. Any other felted item           |
| 11. Men's sweater    |                          |                                     |

**Class C - Any other Needle Art**

- |  |                          |
|--|--------------------------|
| 1. Small item                            | 4. Holiday/seasonal item |
| 2. Formed Pillow or pair of pillow cases | 5. Any other item        |
| 3. Large item-tablecloth or bedspread    |                          |

**Class D - Counted Cross Stitch – Not Framed unless otherwise specified**

- |   |  |
|---|--|
| 1. Small Item – towels, small pictures, napkins,<br>Bread cloths, bookmarks, etc. | 7. Aida cloth sampler                                  |
| 2. Formed item – tree skirt, wall hanging, afghan, etc.                           | 8. Linen /unembellished                                |
| 3. Formed pillow with picture or saying   | 9. Linen with embellishments – charms, beads, etc.     |
| 4. Holiday/Seasonal item  | 10. Linen sampler                                      |
| 5. Aida cloth unembellished   | 11. Clothing items - sweatshirts, jackets, socks, etc. |
| 6. Aida cloth embellishments - charms, beads, etc.                                | 12. Paper mesh   |
|   | 13. Stitched over a painted fabric picture             |
|   | 14. Framed (any item)                                  |

**Class E - Embroidery or Candlewicking**

- |  |  |
|--|--|
| 1. Small item — set of 3 hankies or 1 picture less<br>than 10x10 | 3. Large item/ tablecloth, bedspread, etc. |
| 2. Formed pillows or pair of pillow cases, pictures              | 4. Holiday/seasonal item                   |
|  | 5. Any other item                          |



Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_



**REGISTRATION DAY: Aug. 1, 2025**

**9:00 A.M. TO 5:00 P.M. AT FAIRGROUNDS OFFICE**

**- ONE ENTRY PER CATEGORY -**

**ENTRY BLANK**  
**VILAS COUNTY FAIR**  
Eagle River, Wisconsin

Mail to: **VILAS COUNTY FAIR - Leslie Hug, Sec.** \_\_\_\_\_, 2025  
PO Box 1013  
Eagle River, WI 54521

Date

Exhibitor's No. \_\_\_\_\_

Name of Exhibitor \_\_\_\_\_  
(Please Print)

Mailing Address \_\_\_\_\_ \*Premise ID \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No \_\_\_\_\_ Email \_\_\_\_\_

**STATEMENT OF PRODUCT**

I hereby state that none of the entries have been exhibited at the Vilas County Fair Previously, and that I produced them.

\*Live animals must have a Premise ID Code. Please register online at [www.wiild.org](http://www.wiild.org), phone WLIC at 888-808-1910.

Signed \_\_\_\_\_

In the "Department" column, write the number of the department, in "Class" column write the letter of the class. If this blank is not enough, send for more, or put on a plain sheet of paper and attach.

**Check One:**

Open \_\_\_\_\_

Junior \_\_\_\_\_





Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_

Name of Product \_\_\_\_\_  
Date Processed \_\_\_\_\_  
Boiling water bath \_\_\_\_\_ Time \_\_\_\_\_  
Steam pressure in lbs. \_\_\_\_\_ Time \_\_\_\_\_  
Type of pack: \_\_\_\_\_ Hot \_\_\_\_\_ Cold \_\_\_\_\_





**\*\*\*\*\* DEPARTMENT 127- NEEDLE ARTS \*\*\*\*\***

**Class F - Hardanger**

- |  |                          |
|--|--------------------------|
| 1. Small item                            | 4. Holiday/seasonal item |
| 2. Formed pillow or pair of pillow cases | 5. Any other item        |
| 3. Large item — tablecloth or bedspread  |                          |

**\*\*\*\*\* DEPARTMENT 128 - HOME FURNISHINGS \*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>

**Class A – Embroidery, Liquid & Regular**

- |                           |                                       |  |
|---------------------------|---------------------------------------|--|
| 1. Dish Towels (2)        | 16. Face Towels/liquid (2)            | 29. Crewel/embroidery, any other article |
| 2. Face Towels (2)        | 17. Pillow Cases/liquid               | 30. Embroidered picture                  |
| 3. Dresser Scarf          | 18. Dresser Scarf/liquid              | 31. Needlepoint picture                  |
| 4. Luncheon Set           | 19. Luncheon Set/liquid               | 32. Needlepoint Doll                     |
| 5. Doilies                | 20. Doilies/liquid                    | 33. Needlepoint Tree Ornament            |
| 6. Tablecloth             | 21. Tablecloth/liquid                 | 34. Needlepoint Animal                   |
| 7. Drawn Work             | 22. Kitchen accessories/liquid        | 35. Needlepoint/any other article        |
| 8. Cut Work               | 23. Dish Towels/liquid (2)            | 36. Cross Stitch picture                 |
| 9. Bedspread/embroidery   | 24. Pillow Top/liquid                 | 37. Cross Stitch/article                 |
| 10. Bedspread/liquid      | 25. Any other article/liquid          | 38. Cross Stitch/article of clothing     |
| 11. Quilt/liquid          | 26. Crewel – embroidery/ wall hanging | 39. Any other article                    |
| 12. Appliqué              | 27. Crewel – embroidery/picture       |  |
| 13. Swedish Weaving       | 28. Crewel – embroidery/ chairpads    |  |
| 14. Needlepoint Pillow    |                                       |  |
| 15. Pillow Top/embroidery |                                       |  |

**Class B – Quilting \*3x5 card describing type of material & care needed**

- |  |                                    |   |
|--|------------------------------------|---|
| 1. Appliquéd top   | 9. Baby quilt (hand quilted)       | 15. Tree skirt (hand quilted)           |
| 2. Patchwork or crazy (tied) pieced design such as log cabin, wedding ring, etc. | 10. Baby quilt (machine quilted)   | 16. Tree skirt (machine quilted)        |
| 3. Large comforter (tied)  | 11. Wall hanging (machine quilted) | 17. Quilted (crazy)                     |
| 4. Baby comforter (tied)   | 12. Wall hanging (hand quilted)    | 18. Quilted (crazy with embellishments) |
| 5. Bed quilt (hand quilted)  | 13. Pillow (hand quilted)          | 19. Any other quilted item not listed   |
| 6. Bed quilt (machine quilted)   | 14. Pillow (machine quilted)       |   |
| 7. Bed quilt (tied)  |                                    |   |
| 8. Baby quilt (tied)   |                                    |   |



**\*\*\*\*\* DEPARTMENT 128 - HOME FURNISHINGS \*\*\*\*\***

**1st  
\$2.00**

**2nd  
\$1.75**

**3rd  
\$1.50**

**4th  
\$1.25**

**Class C - Silk Ribbon Embroidery**

- |                   |                        |                       |
|-------------------|------------------------|-----------------------|
| 1. Pillow cases   | 7. Pillow              | 13. Photo Album Cover |
| 2. Dresser scarf  | 8. Wall hanging        | 14. Bath Towel        |
| 3. Doilies        | 9. Picture             | 15. Dish Towel        |
| 4. Tablecloth     | 10. Novelty item       | 16. Blanket           |
| 5. Table runner   | 11. Tree ornaments     | 17. Tree skirt        |
| 6. Place Mats (2) | 12. Christmas Stocking | 18. Any other items   |

**Class D- Rugs**

- |                          |                         |
|--------------------------|-------------------------|
| 1. Braided               | 5. Hanging rug          |
| 2. Crocheted             | 6. Any other rug        |
| 3. Hooked rug - original | 7. Woven - flat surface |
| 4. Hooked Rug Kit        | 8. Woven Pile Surface   |

**Class E - Miscellaneous**

- |   |   |
|---|---|
| 1. Place Mats (2)                             | 21. Stuffed pillow                      |
| 2. Chair pad                                  | 22. Any other stuffed item              |
| 3. Pot holders — practical                    | 23. Christmas stocking                  |
| 4. Clothespin holder                          | 24. Smocking                            |
| 5. Napkins                                    | 25. Corsage                             |
| 6. Holiday decoration                         | 26. Fleece Throw                        |
| 7. Homemade soap                              | 27. Fleece Baby Blanket                 |
| 8. Candles                                    | 28. Wall hanging                        |
| 9. Trapunto work                              | 29. Any other door decoration           |
| 10. Decoupage                                 | 30. Doll clothes, any size              |
| 11. Garment protectors – for individual hange | 31. Wreath – fabric                     |
| 12. Garment bag                               | 32. Wreath – straw decorated            |
| 13. Latch hook pillow                         | 33. Any other wreath                    |
| 14. Other latch hook                          | 34. Wicker or straw article             |
| 15. Homemade flowers                          | 35. Item made of natural materials      |
| 16. Soft sculpture                            | 36. Plastic canvas picture              |
| 17. Curtains or Drapes                        | 37. Any other plastic canvas            |
| 18. Handmade basket                           | 38. Plastic canvas Christmas decoration |
| 19. Holiday Centerpiece                       | 39. Plastic canvas household item       |
| 20. Bird feeder                               | 40. Any other home furnishings item     |



**EXHIBITORS IN JUNIOR DEPARTMENT MAY NOT  
EXHIBIT ARTICLES IN OPEN CLASS.**

**\*\*\*\*\* DEPARTMENT X-SPECIAL \*\*\*\*\***

**Class A**

**Open to all individuals who are mentally or physically challenged.**

	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>
1. Drop cookie - plate of 3			19. Watercolor/ summer	
2. Bar cookie - plate of 3			20. Ceramic/ any holiday	
3. Latch Hook Pillow			21. Ceramic figurine	
4. Christmas decoration			22. Ceramic vase	
5. Paint by number picture			23. Ceramic /any other	
6. Crayon picture			24. Scrapbook (minimum 3 pages)	
7. Finger-painting pictures			25. Latch hook/ any article	
8. Embroidery article for use in home			26. Handicraft of clay	
9. Embroidery any other useful item			27. Woodworking article for child	
10. Crewel embroidery			28. Woodworking article for out-of doors	
11. Yarn craft			29. Woodworking article for home	
12. Liquid embroidery/ any article			30. Nutritional project/ any other	
13. Cross-stitch any article			31. Multimedia project/ any	
14. Counted cross-stitch, any other article			32. Item made of natural materials	
15. People (3 photos)			33. Soap, homemade	
16. Flowers (3 photos)			34. Candles	
17. Animal life (3 photos)			35. Any other artwork	
18. Watercolor / winter				



# JUNIOR FAIR Open to youth up to 18 years old.

## Any articles or animals entred in Junior cannot be entered in Open Class

Open to all future farmers, future homemakes, Boy Scouts and Girl Scouts or other organized youth groups.

The exhibit must be the boy's or girl's own work carried as a project in these different youth organizations.

All entry blanks for this department must be sent to the fair secretary's office one week before the entry date of the fair. If it is found that an exhibit is not part of an approved project of the specified organization, that exhibit will not be eligible for prize money.

All exhibits in this department irrespective of the number of entries in the class in which it is entered shall be judged according to merit in comparison to the standards of perfection in this class. All creditable exhibits will be placed in either the blue, red, white or pink award group.

No award will be given higher than the exhibit deserves regardless of number of entries.

Proof of the purebred livestock shall be the registration papers which must be furnished to the secretary on demand.

All youth fair exhibits will be judged on the Danish System, except showmanship.

### JUNIOR DEPARTMENT

#### \*\*\*\*\* DEPARTMENT 1 - CATTLE \*\*\*\*\*

An incentive payment of \$5.00 will be paid for exhibitors of two or more head of cattle. Persons entering Purebred livestock are required to submit certificate of registry.

### CHAMPION RIBBON

#### Class A - Beef Breeds

- Herefords - Shorthorn - Angus -
- Any other beef breed - Charolais -
- Limousine - Simmental -
- Any other cross breed

		<b>First</b>	<b>Second</b>	<b>Third</b>	<b>Fourth</b>
1	Bull, 2 years, Purebred	\$11.00	\$9.00	\$7.00	\$5.00
2	Bull, 1 year & under, Purebred	\$ 9.00	\$7.00	\$5.00	\$3.00
3	Bull calf, under 1 year	\$ 7.00	\$5.00	\$3.00	\$1.00
4	Cow, 2 years & over	\$10.00	\$8.00	\$6.00	\$4.00
5	Heifer, 1 year & under 2	\$ 8.00	\$6.00	\$4.00	\$2.00
6	Senior Heifer calf	\$ 7.00	\$5.00	\$3.00	\$1.00
7	Junior Heifer calf	\$ 6.00	\$4.00	\$3.00	\$1.00
8	Steer calf	\$ 5.00	\$4.00	\$3.00	\$1.00
9	Dairy Breed Steer calf	\$ 5.00	\$4.00	\$3.00	\$1.00
10	Pair of calves, 1 bull, 1 heifer	\$ 5.00	\$4.00	\$3.00	\$1.00

11 Cow and calf .....RIBBON ONLY



**\*\*\*JUNIOR DEPARTMENT 4 - SHEEP \*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$5.00</b>	<b>\$4.00</b>	<b>\$3.00</b>	<b>\$2.00</b>

**Performance Class Requirements and Procedures:**

1. Youth enrolled in a youth group in a supervised sheep project is eligible to participate in this project.
2. All health requirements must be met before animals are entered.
3. Market lambs to be enrolled in the performance Class A must be weighed on test and identified at the time and place specified by the Vilas County Fair Board. Exhibitors are responsible for transporting lambs to weigh-in-site. A maximum of three lambs may be weighed per exhibitor. Only two lambs per exhibitor may be shown in the performance class. Note that all lambs must be identified by individual exhibitor-not just by family.
4. To qualify for the performance show and sale, the following conditions must be met:
  - a. Market lamb performance standards:
    1. Maximum beginning weight (max. 90 lbs.)
    2. Maximum finished weight (max. 150 lbs.)
    3. Minimum average daily gain on test (.5 lbs.)
  - b. Livestock performance project animals will be weighed off test, (i.e., move through the scale) only one time. Preliminary weighing or reweighing of underweight animals brought to the fair is prohibited.
  - c. Performance class lambs must be weighed off test and shown with no more than 1/4 inch of fleece.
  - d. Other awards - Trophies will be awarded to individuals receiving top blue award in Showmanship, Best of Show and Rate of Gain Per Day.
  - e. Exhibitors are responsible for insuring the safety and wholesomeness of the meat animals they are producing and exhibiting. All exhibitors and their parent/guardian must certify on paper the proper withdrawal of all additives and medications in the animal(s) being exhibited. The exhibitors will be responsible for financial losses incurred due to condemnation of Carcasses For illegal residues and may be liable for additional sanctions under state and federal regulations. Youth Animals Science Committee and fair may, at their federal regulations, at their discretion, order testing of tissue samples from animals sold at the Sale of Champions for illegal residues at the expense of the exhibitor.

**Class A - Market Lamb** (to be determined at beginning weigh-in)

**The following weigh-in lambs will be divided into three separate lots and is as follows:**

- |                          |                           |                         |
|--------------------------|---------------------------|-------------------------|
| 1. Light Weight Division | 2. Middle Weight Division | 3. Heavyweight Division |
|--------------------------|---------------------------|-------------------------|

**Class B - Any other sheep breed, Purebred**

- |                      |                                |                     |
|----------------------|--------------------------------|---------------------|
| 1. Ewe, under 1 year | 3. Aged Ewe, 2 years and older | 5. Ram, over 1 year |
| 2. Ewe, over 1 year  | 4. Ram, under 1 year           |                     |

**Class C - Any other sheep breed, Grade**

- |                      |                                |                     |
|----------------------|--------------------------------|---------------------|
| 1. Ewe, under 1 year | 3. Aged Ewe, 2 years and older | 5. Ram, over 1 year |
| 2. Ewe, over 1 year  | 4. Ram, under 1 year           |                     |

**Class D - Sweepstakes**

- |                             |  |
|-----------------------------|--|
| 1. Pen of market lambs (2)  | 3. Exhibitors flock - old ram, young ram, old ewe & ewe lamb |
| 2. Pen of breeding ewes (2) |  |

**Class E - Showmanship**

- |                          |                                |                                |
|--------------------------|--------------------------------|--------------------------------|
| 1. Junior Grades 3, 4, 5 | 2. Intermediate Grades 6, 7, 8 | 3. Senior Grades 9, 10, 11, 12 |
|--------------------------|--------------------------------|--------------------------------|

**\*\*\*\*\*JUNIOR DEPARTMENT 5 - GOATS\*\*\*\*\***

- Junior Kid – Born April and May of current year.
- Senior Kid – Born January–March of current year.
- Junior Yearling – Born August–December of previous year.
- Senior Yearling – Born January and July of previous year.

NO BUCKS TO BE EXHIBITED. Registration papers on all purebreds must be cleared with leaders before entries are made and members must show proof of registration at the fair if requested.

100% purebred pedigree and registration. American bred is 87.5% purebred pedigree or more and registered. Grade is anything less.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$5.00</b>	<b>\$4.00</b>	<b>\$3.00</b>	<b>\$2.00</b>

**Class A - Any other purebred or American bred dairy goat**

- |                              |                                       |
|------------------------------|---------------------------------------|
| 1. Junior doe                | 4. Milking yearling, in milk          |
| 2. Senior doe                | 5. Doe, 2 years old and under 3 years |
| 3. Dry yearling, not in milk | 6. Doe, 3 years old and over          |

**\*\* JUNIOR DEPARTMENT 6 - HORSES & PONIES \*\***

Each animal may be entered in either the showmanship or horsemanship class under the Danish system and in either the pleasure or halter class under regular judging.

1. A maximum of two animals may be entered by a single exhibitor.
2. One animal may be entered by two exhibitors from the same family, but only in Showmanship and Horsemanship Classes.
3. One of the two exhibitors from the same family may also enter the animal in either the Pleasure or Halter Classes.
4. Exhibitors may receive premiums on a maximum of 2 classes per horse.
5. Horses should be owned/managed by May 1. A managerial junior has sole access to a horse not shared by a non-family member.
6. Horseless members may use a horse owned by another person under their supervision.
7. Horses shown in open (Adult Department 6) may not be shown in Junior Class.
8. Snaffle bit/bosal horses must be shown in the snaffle bit/bosal the entire show.
9. English includes both huntseat and saddleseat tack and attire.
10. Beginning classes Walk/Trot only
11. Approved safety helmets required in all Junior riding and driving events.
12. Stallions over six months of age cannot be shown.

Rules pertaining to the County and District Fairs Animal Health Requirements also apply.

**All horse stalls must be cleaned out by exhibitors at the end of the fair.**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$8.00</b>	<b>\$7.00</b>	<b>\$6.00</b>	<b>\$5.00</b>

**Class A - Halter** Regular Judging Conformation of the horse or pony is judged.

- |                           |                               |                    |
|---------------------------|-------------------------------|--------------------|
| 1. Foal .1 year and under | 4. Geldings .6 years and over | 7. Miniature horse |
| 2. Horses - 2 to 5 years  | 5. Ponies                     | 8. Mule            |
| 3. Mares .6 and over      | 6. Donkey                     |                    |

**Class B - Showmanship** Danish Judging. (Judged on the exhibitors ability to show the horse at halter.)

**Western Classes**

1. Beginning
2. Ages 9-11
3. Ages 12-14
4. Ages 15-16
5. Ages 17-18
6. Horseless

**English Classes**

7. Ages 9-11
8. Ages 12-14
9. Ages 15-16
10. Ages 17-18
11. Horseless

## **\*\* JUNIOR DEPARTMENT 6 - HORSES & PONIES \*\***

**Class C - Pleasure** Regular judging. (Horse or pony judged as to us performance as a pleasure mount or as a pleasure to drive.)

### Western Pleasure

1. Snaffle bit, 5 and under
2. Beginning
3. Ages 9-11
4. Ages 12-14
5. Ages 15-16
6. Ages 17-18
7. Pony pleasure

### English Pleasure

8. Jr. horse, snaffle only
9. Beginning
10. Ages 9-11
11. Ages 12-14
12. Ages 15-16
13. Ages 17-18
14. Pleasure driving

## **Class D - Horsemanship**

Danish Judging. (Horse or pony under saddle. Exhibitor's ability to ride is judged.)

### Western classes

1. Beginning
2. Ages 9-11
3. Ages 12-14
4. Ages 15-16
5. Ages 17-18
6. Horseless

### English classes

7. Beginning
8. Ages 9-11
9. Ages 12-14
10. Ages 15-16
11. Ages 17-18
12. Horseless

### Other classes

13. Hunter hack
14. Bareback equitation
15. Pleasure driving

## **Timed Events**

### **Class E - Gymkana Events**

1. Pole bending, ages 9-14
2. Pole bending, ages 15-18
3. Plug race, ages 9-14
4. Plug race, ages 15-18
5. Barrels, ages 9-14
6. Barrels, ages 15-18
7. Flags, ages 9-14
8. Flags, ages 15-18
9. Keyhole, ages 9-14
10. Keyhole, ages 15-18
11. Speed and action, ages 9-14
12. Speed and Action, ages 15-18

### **Class F - Equitation Attire** (Articles made by exhibitor)

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>

### **Horse Attire**

1. Grooming mitts
2. Grooming apron
3. Quilted leg wraps
4. Leg or tack wrap
5. Western pad
6. English pad
7. Horse blanket
8. Any other article to use with horse project

### **Class G - Riding Attire**

1. Western blouse
2. Western pants
3. English coat - hunt or saddle seat
4. English breeches or jodhpurs
5. English blouse - hunt or saddle seat
6. Any other garment for riding

### **Class H - Model Horse Show**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>

1. Open costume
2. Western Pleasure
3. Hunter under saddle
4. Halter
5. Customize by exhibitor
6. Saddleseat

### **Class I - Hippology Contest**

1. Youth ages 8 - 10 years
2. Youth ages 11 - 13 years
3. Youth 14 and over

### **Class J - Barn Award**



**\*\*\*\*\* JUNIOR DEPARTMENT 7 - POULTRY\*\*\*\*\***

\*All poultry (except waterfowl) over 4 months of age or that have reached sexual maturity shall be accompanied by documentation of a negative test for Pullorum-typhoid conducted within 90 days prior to arrival at the exhibition or originate from a flock designated as U.S. Pullorum-Typhoid Clean. (Limited to classes as listed) Exhibitors must be present at judging for Showmanship classes.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

Cock and hen birds are birds hatched before January 1 of the exhibit year.

Cockerel and pullet birds are birds hatched on or after January 1 of exhibit year.

**Chickens**

Exhibitors must supply their own feed and be present at judging for Showmanship class.

*(American Class)*

- A. Barred Plymouth Rocks
- B. White Plymouth Rocks Class
- C. Any Other Plymouth Rocks
- D. White Island Reds
- E. White Wyandottes
- F. Any Other Wyandottes
- G. New Hampshire Class
- H. All Other American Class

*(Mediterranean Class)*

- I. S.C. White Leghorns
- J. All Brown Leghorns
- K. All Minorcas
- L. S.C. Anconas
- M. All Other Mediterranean Class (Crossbreeds)
- N. Crossbred Egg Type White earlobe)
- O. Crossbred Meat Types (Red Ear Lobe)

*(Asiatic Class)*

- P. Light Brahmas
- Q. All Other Asiatic (English class)
- R. All Cornish
- S. All Orpington
- T. Australorps
- U. All Other English
  - 1. Pullet
  - 2. Cockerel
  - 3. Hen
  - 4. Rooster

**V. Market Classes**

- 1. Capons
- 2. Roasters
- 3. Broiler type
- 4. Yearling hen (Judged for egg production)

**Bantams**

- W. Any Feather Legged Bantam
- X. Any Single Comb, Clean Legged Bantam
- Y. Any Game Bantam
- Z. Any Other Bantam
  - 1. Pullet
  - 2. Cockerel

**Ducks**

- AA. Pekin
- BB. All Muscovy
- CC. Mallard
- DD. Rouen
- EE. All Other Ducks
- FF. Aneona
- GG. Blue Swedish
- HH. Crested
  - II. Indian Runner
    - 1. Young drake
    - 2. Young duck

**Geese**

- JJ. Toulouse
- KK. Embden
- LL. African
- MM. Chinese
- NN. All Other Geese
  - 1. Young goose
  - 2. Young gander

**Turkeys**

- OO. Bronze
  - 1. Tom
  - 2. Hen

**Turkeys**

- PP. White Holland
  - 1. Tom
  - 2. Hen

**QQ. All Other Turkeys**

- 1. Tom
- 2. Hen

**RR. Pigeons**

- 1. Young female
- 2. Young male

**SS. Poultry Showmanship**

- 1. Youth ages 8-10 years
- 2. Youth ages 11-13 years
- 3. Youth ages 14 and over

**TT. Eggs**

- 1. Half dozen white
- 2. Half dozen brown
- 3. Half dozen any other color, not dye
- 4. Any other egg

**UU. Showmanship**

- 1. Junior
- 2. Intermediate
- 3. Senior

**VV. Barn Award**

**\*\*\*\*\*JUNIOR DEPARTMENT 8 - RABBITS\*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>
A. New Zealand Whites	G. Any Other	L. Jersey Wooly	
B. Flemish Giants (all colors)	Commercial Breed	M. Showmanship	
C. Checkered Giants (all colors)	H. Any Other Fancy Breed	1. Junior	
D. Dutch (all colors)	I. French Lops	2. Intermediate	
E. Chinchilla	J. Holland Lops	3. Senior	
F. California	K. Mini Lops	N. Barn Award	
1. Buck over 6 months    2. Buck under 6 months    3. Doe over 6 months    4. Doe under 6 months			
<b>Limited to</b> classes as listed.			

**\*\*\*\*JUNIOR DEPARTMENT 9 - DOGS\*\*\*\*\***

Dogs are to be brought to fair on day of show and are to be taken off grounds the same day. All dogs must have distemper and rabies shots. Dogs will be judged Friday morning.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$4.50</b>	<b>\$3.50</b>	<b>\$2.50</b>	<b>\$1.50</b>

**Class A - Obedience & Agility**

1. Pre-novice (on leash) age 8-12  
Heel on leash and figure 8, stand for examination, recall, long sit (1 minute). Long down (3 minutes).
2. Pre-novice (on leash) age 13 and over  
Heel on leash and figure 8, stand for examination, recall, long sit (1 minute), long down (3 minute).
3. Novice  
Heel on leash and figure 8, stand for examination, heel off leash, recall and finish, long sit (1 minute), long down (3 minutes).
4. Graduate novice (intermediate)  
Heel on leash (no figure 8), stand for examination, heel free including figure 8, drop on recall as in open work, long sit (handler out of sight, 3 minutes), long down (handler out of sight, 5 minutes).
5. Pre-Open  
Heel free, figure 8 free, drop on recall, retrieve dumbbell on flat, broad jump. Long sit and down (handler out of sight).
6. Heel free, figure 8 free, drop on recall, retrieve dumbbell on flat, retrieve dumbbell over High jump, broad jump, long sit down (handler out of sight).
7. Pre-Utility  
Retrieve over high jump, glove retrieve, signal exercise, send and sit (minimum of 25 ft.), stand for examination.
8. Utility  
Scent discrimination, glove retrieve, signal exercise, directive jumping, and stand for examination.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.50</b>	<b>\$2.00</b>	<b>\$1.50</b>

**Class B - Presentation**

9. Showmanship
10. Dog Care

Judging will be done on general condition of dog which will include coat condition, nails trimmed, ears cleaned and over all cleanliness and grooming of dog. Coat trimmed when appropriate. Youth will be asked to explain feeding and their care of the dog.

\*\*\*\* JUNIOR DEPARTMENT 10 - ANIMAL & VETERINARY SCIENCE\*\*\*\*

1st  
\$1.75

2nd  
\$1.50

3rd  
\$1.25

4th  
\$1.00

**Class A. Veterinary Science (Open to youth in all Animal Science Projects large and small)**

1. Scrapbook of animal including care, feed and housing
2. Poster on project animal health or safety, animal disease prevention
3. Exhibit on the history of project animal breed

**Class B – Veterinary Science Unit I**

1. Poster showing internal structure of a domestic animal. Major organs identified
2. Chart showing body temperature, pulse, and respiration rates of horse, cow, dog, cat, chicken
3. Exhibit showing animal health danger signs you have learned to identify and explanations
4. Any other exhibit pertaining to project and explanation

**Class C – Veterinary Science Unit 2**

1. An exhibit of internal parasites, identified, and brief explanation of how parasites enter animal body and treatment.
2. Scrapbook on animal disease giving their cause, cure and prevention. Select one animal species
3. Scrapbook/poster on poisons toxic to animals, their prevention
4. An exhibit of external parasites. Identified and brief explanation of life cycles and treatment

**Class D – Veterinary Science Unit 3**

1. Scrapbook of 10 animal diseases transmittable to man, giving causes, cure and prevention
2. Scrapbook on career opportunities in veterinary science
3. A poster showing a public health program, its cause, cure and prevention

**Class E – Horse**

1. Scrapbook showing work done in project area
2. Poster related to the horse itself
3. Poster related to horse equipment
4. Photo essay on horses, 5 to 7 pictures
5. Paper on why you want to own a horse
6. Poem or story about horses
7. Scrapbook of pictures of ten most common horse breeds and description of horses.

**Class F – Sled Dog Unit**

1. Poster showing dog sled parts, labeled
2. Pedigrees diagramming inbreeding, live breeding, out crossing
3. 3 dog gangline using proper rope, splices, measurements, etc.
4. Poster showing proper layers of clothing from skin to outer layer for coldest temperatures with explanation of material and function
5. Any other useful item or poster pertaining to sled dogs and or sled dog racing

1st  
\$2.00

2nd  
\$1.75

3rd  
\$1.50

4th  
\$1.25

**Class G – Small Animals**

All animals shown at the fair must be in good health and any showing evidence of a contagious or infectious disease may be excluded from exhibition. All small animals will be judged Saturday morning and taken home the same day.

1. Kitten (4-8 months)
2. Females or neutered males only, over 8months of age
3. Young cavy, up to 4 month (under 22 ounces)
4. Intermediate cavy, 4 to 6 months (22-30 ounces)
5. Old cavy, over 6 months and over 30 ounces
6. Tropical fish
7. Cage bird
8. Ferret
9. Any other small animal

**Individual Specimen Vegetables and Fruit**

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

**Class A - Vegetables**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Beets – table – 4 roots</li> <li>2. Beans – wax – 12 pods</li> <li>3. Beans – green 12 pods</li> <li>4. Cabbage – early pointed 1 head</li> <li>5. Cabbage – round – 1 head each</li> <li>6. Cabbage – late flat – 1 head</li> <li>7. Carrots – 4 roots</li> <li>8. Cucumber – pickling – 6 each</li> <li>9. Cucumber – slicing – 4 each</li> <li>10. Lettuce – leaf – 1 bunch</li> <li>11. Lettuce – head – 1 head</li> <li>12. Onions- green- 6 peeled</li> <li>13. Onions – white mature 4 peeled</li> <li>14. Onions – yellow mature</li> <li>15. Squash – summer – 1 each</li> <li>16. Squash – winter – 1 each</li> <li>17. Sweet corn – 3 ears – husked</li> <li>18. Spinach – 1 bunch</li> <li>19. Swiss chard – 1 bunch</li> <li>20. Peppers – red – 2 each</li> <li>21. Peppers – green – 2 each</li> <li>22. Pumpkin – pie – 1 each</li> <li>23. Pumpkin – stock – 1 each</li> <li>24. Tomato – red – 3 each</li> <li>25. Tomato – green – 3 each</li> </ol> | <ol style="list-style-type: none"> <li>26. Watermelon – 1 each</li> <li>27. Muskmelon – 1 each</li> <li>28. Cauliflower – 1 each</li> <li>29. Broccoli – 1 head</li> <li>30. Parsnips – 3 each</li> <li>31. Rutabagas – 3 each</li> <li>32. Turnips – 3 each</li> <li>33. Peas – 12 pods</li> <li>34. Rhubarb – bundle of 3</li> <li>35. Radish – 6 each</li> <li>36. Kohlrabi – 2 each</li> <li>37. Burbanks – Russet Potatoes-3 each</li> <li>38. Chippewa Potatoes- 3 each</li> <li>39. Red Warba Potatoes- 3 each</li> <li>40. Early Gem Potatoes- 3 each</li> <li>41. Norland Potatoes – 3 each</li> <li>42. Superior Potatoes – 3 each</li> <li>43. Red Pontiac Potatoes – 3 each</li> <li>44. Katahdin Potatoes- 3 each</li> <li>45. Red Lasoda Potatoes – 3each</li> <li>46. Kennebec Potatoes- 3 each</li> <li>47. Sebago – white Potatoes- 3 each</li> <li>48. Sebago – Russet Potatoes- 3 each</li> <li>49. Ona Potatoes- 3 each</li> <li>50. Any other potato, must be identified-3 each</li> </ol> |
|---|---|

**Class B - Fruit**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Apple — any variety, correctly named (3)</li> <li>2. Pears — any variety, correctly named (3)</li> <li>3. Plums — any variety, correctly named (3)</li> <li>4. Nuts — any variety, correctly named (1/2pt)</li> <li>5. Blueberries — any variety, correctly named (1 pint)</li> </ol> | <ol style="list-style-type: none"> <li>6. Grapes — any variety, correctly named (1 bunch)</li> <li>7. Raspberries — any variety, correctly named (1pt)</li> <li>8. Strawberries — any variety, correctly named (1pt)</li> <li>9. Any other fruit, correctly named (1pt)</li> </ol> |
|---|--|

**Class C - Garden Collection**

**1st**  
**\$2.50**

**2nd**  
**\$2.25**

**3rd**  
**\$2.00**

**4th**  
**\$1.75**

1. Garden Project I  
Box must have 4 of the following vegetable: Tomatoes, green or red (3), Cabbage (1 head), Spinach (1 bunch). Swiss Chard (3 stalks), Carrots (3), Beans, green or yellow (12 pods), Sweet corn (3 ears husked), Cucumbers, pickling (4) or slicing (3).
2. Garden Project II  
Garden Box must have 6 of the following vegetables: Tomatoes, green or red (3), Cabbage (1 head), Spinach (1 bunch), Swiss Chard (3 stalks, Carrots (3). Beans. Green or yellow (12 pods), Sweet Corn (3 ears husked, Cucumbers, Pickling (4) or slicing (3), or Peppers (2).

**\*\*\*\*\* JUNIOR DEPARTMENT 14 - PLANT & SOIL SCIENCE\*\*\*\*\***

**Class D — Field Crops**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

Sheaf samples should be tied below the heads and near the bottom end.

They should be 3 inches in diameter at the upper hand.

- |  |  |
|--|--|
| 1. Barley – peck sample                | 10. Red table beets – 6                            |
| 2. Oats – peck sample                  | 11. Hybrid corn – 85 day or less maturity -6 ears  |
| 3. Wheat – peck sample                 | 12. Hybrid corn – 86 days or more maturity -6 ears |
| 4. Barley – 3” sheaf                   | 13. Sweet corn – 6 ears                            |
| 5. Oats-3” sheaf                       | 14. Popcorn – 6 ear                                |
| 6. Wheat – 3’ sheaf                    | 15. Mixed hay crop – special horse hay             |
| 7. Alfalfa – 3’ sheaf (freshly cut)    | 16. Timothy 3” sheaf                               |
| 8. Red clover – 3” sheaf (freshly cut) | 17. Bromegrass 3” sheaf                            |
| 9. Field corn – 3 stalks               |  |

**\*\*\*\*\* JUNIOR DEPARTMENT 15 - FLOWERS AND HOUSEPLANTS\*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

Judging will be on flowers, not on containers. Flowers should be exhibited in appropriate containers to fit size of flowers. Bouquet to have 5 or more spires or blooms.

- Landscape plans before and after or improvements made with emphasis on the correct use of symbols.
- Lawns -before and after pictures with story on seed used, fertilizers and weed control.
- Trees and shrubs -mounted specimens of ten shrubs or tree leaves underside and top leaf identified.
- Arrangement of perennials for either dinner or coffee table or hospital using at least three kinds of perennials.
- Arrangement of annuals for either dinner or coffee table or hospital using at least three kinds of annuals.
- Arrangement using annual and perennial flowers and either/or fruits and vegetables for either dinner or coffee table or hospital using at least three kinds of annuals and perennials.

**Class A - Cut Flowers** One of more spikes or blooms.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

- |                           |                       |   |
|---------------------------|-----------------------|---|
| 1. Bachelor buttons       | 9. Marigold           | 17. Roses – tea                             |
| 2. Cosmos                 | 10. Nasturtiums       | 18. Roses – other, i.e. climbing            |
| 3. Calendula              | 11. Pansies           | 19. Snapdragons                             |
| 4. Carnations             | 12. Petunia (single)  | 20. Sweet peas (annual)                     |
| 5. Candytuft              | 13. Petunia (double)  | 21. Sweet peas (perennial)                  |
| 6. Daisies                | 14. Pinks             | 22. Zinnia                                  |
| 7. Delphinium             | 15. Phlox (annual)    | 23. Dahlias                                 |
| 8. Lilies-stamens removed | 16. Phlox (perennial) | 24. Any other cut flowers not listed above. |

**Class B – Houseplants**

Exhibits must have been started from slips or cuttings.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

- |                              |                      |              |           |
|------------------------------|----------------------|--------------|-----------|
| 1. Flowering House plant     | 3. Propagated plant  | 5. Herbarium | 7. Cactus |
| 2. Non-flowering house plant | 4. Potted bulb plant | 6. Terrarium |           |

### **Class C - Plant Crafts**

1. Christmas item made from natural materials
2. Dish garden
3. Dried arrangement
4. Handicraft of corn husks
5. Handicraft of pine cones
6. Plant from kitchen discard
7. Pressed flower craft
8. Vegetable prints
9. Any other plant craft

### **\*\*\*\*\*JUNIOR DEPARTMENT 16 - NATURAL SCIENCES\*\*\*\*\***

**Projects to be exhibited related to a variety of natural science projects. Posters are to be 14x22" or 22x28".**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **Class A - Birds**

1. It's A Bird. Poster or display describing what a bird is; basic differences in families of birds; or adaptations of birds.
2. Bird identification. Poster or display of labeled birds observed in Wisconsin with drawings, photos or pictures.
3. Bird Observation Chart. Birds identified with date observed, name, family, sex, sounds and behavior.
4. Nest Observation Chart. Birds nests identified with location, materials, dates and numbers of eggs and young when laid, hatched and fledged.
5. Bird houses built by members.....Give data on building costs, where to be erected and what bird will use it

### **Class B - Fishing**

1. It's A Fish. Poster or display describing what a fish is, basic differences in species of families of fish or adaptations of fish.
2. Fish identification. Poster or display of Wisconsin fish drawings, photos or pictures with name, family, habitat and food listed.
3. Bait or lure poster or display with fish used for and the way each is used. (Lures must not have hooks.)
4. Fishing Journal or chart of fishing trips with activities and results identified.
5. Poster or display on outdoor safety tips for fishing and boating.
6. An example of two or more lures made from recycled materials. (Lures must not have hooks.)
7. Homemade ice fishing tip-up or jig pole.
8. Home made worm box.
9. Other poster or display relating to a fish project.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **Class C - Insects**

1. It's An Insect. Poster or display describing what an insect is; basic differences in orders of insects, or adaptations of insects.
2. Non-insect scrapbook, chart or display with photos, drawings or examples.
3. Poster or display of metamorphosis of one or more insects.
4. Scrapbook, poster or display of pictures, photos or drawings of identified insects.
5. Collection of 15 to 20 insects labeled.
6. Other poster or display relating to an insect project.

### **Class D - Trees**

1. It's A Tree. Identification. Poster or display describing what a tree is; basic differences in tree families or groups; or adaptations of trees.
2. Tree diary recording chart, poster or scrapbook with observations and dates.

3. Collection of 15 to 20 leaves, labeled.
4. Poster, display or scrapbook of leaf prints, drawings, photos or pictures.
5. Collection of labeled tree seeds.
6. Collection of labeled wood specimens.
7. Poster or display of stump reading.
8. Other poster or display relating to a tree project.

### **Class E - Wildflowers**

1. Homemade plant press.
2. Display of 15 wildflowers, pressed, mounted and labeled (date, site-marsh, prairie, maple woods, etc.)
3. Photographs (color preferred) of 10 wildflowers, identified, date and site.
4. Collection of wildflower seeds showing how dispersed.
5. Display of native ferns, identified and labeled, when and where collected, and habitat.
6. Single blossom, label all parts, either pressed and mounted, or a drawing.
7. Dried wildflower and/or wild plant material arrangement, wreath, etc. All plant materials must be those you collected yourself.
8. Other poster, chart, display or scrapbook on the wildflower project not previously listed.

### **Class F - Shooting Sports**

1. Poster or display on archery project.
2. Poster or display relating to air gun or .22 rifle.
3. Poster or display relating to shotgun project.
4. Safety poster showing four safety hazards when handling a gun or bow and arrows.
5. Poster or display showing sportsmanship.
6. Illustrated poster on proper care and maintenance of a gun
7. Any other exhibit related to shooting sports project.

### **Class G - Recycle for Reuse**

1. Trash Detective Poster, chart, display or scrapbook.
2. Turning trash into cash poster, chart, display or scrapbook.
3. A photo exhibit re: your family or club's involvement with recycling (under 14)
4. A photo exhibit re: your family or club's involvement with recycling (members 14 & older).
5. An article that you have made from discarded materials (artwork, rag rug, puppets, and scrap lumber project, scrap quilt, etc.)
6. Homemade aluminum can crusher.
7. Homemade newspaper crate for bundling papers for recycling.
8. Homemade reusable cloth or string bag to be used as a substitute grocery bag (may be sewn, crocheted, knitted or macramé).
9. A display showing the stages of composted material, describing how it was made.
10. Poster illustrating 5 recyclable materials and how they are to be prepared, and 5 non-recyclable materials. (under 14)
11. Poster illustrating 5 recyclable materials and how they are to be prepared, and 5 non-recyclable materials (members 14 and older).
12. An exhibit showing environmentally smart shopping.
13. Other poster, chart, display, or scrapbook on recycling.

### **Class H - Environmental Education Projects**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

Poster, chart, display or scrapbook on:

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Family camping-safety, equipment.</li> <li>2. Backpacking-safety and equipment.</li> <li>3. Canoeing-equipment used, and safety.</li> <li>4. Bicycling-equipment and safety.</li> </ol> | <ol style="list-style-type: none"> <li>5. Cross Country Skiing.</li> <li>6. Wildlife project.</li> <li>7. Ecology.</li> <li>8. Any other exhibit related to a natural science project.</li> </ol> |
|---|---|

\*\*\*\*\*JUNIOR DEPARTMENT 17 - EXPLORING\*\*\*\*\*

### CLASS A

The exhibits must be the result of either projects completed with an adult leader or projects in which the youth worked with members of his/her family.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>

1. Wildflowers, collection of 6, identified.
2. Pictures of 6 common birds you have seen in your area, identified; give habitat and food they would eat.
3. Simple article made for the home, with brief description of use – (example): dish towel, bread board, foot scraper, pot holder, etc.
4. Poster with 8 safety rules.
5. Creative accessory for the home, with brief explanation of how made (example): plant hanger, picture, pillow, etc.
6. Exhibit of a terrarium.
7. A plant, grown by member this year, identified, and list care given.
8. Pictures of 10 most common animals identified.
9. Diagram showing parts of a flower, poster 14 x 22.
10. A plate of three cookies or bars of the same kind, identified.
11. A story on project animal - - list type of housing, care and feed given.
12. Nutritious snack made by exhibitor. 3 x 5 card telling food group and why it's nutritious.
13. Garden entry – 3 – 4 vegetables grown by member.
14. Poster of junk food versus nutritious snacks.
15. Paper bag puppet.
16. Homemade musical instrument.
17. An item of woodworking.
18. An arts and crafts item.
19. A brief poster or story explaining the roles of 5 different members of the community.
20. Poster showing first aid, practices or story telling about first aid.
21. Any other article completed as part of explorer's own endeavors.

### CLASS B

Open to boys and girls ages 5-6-7 years old by January 1 of the current year.

Exhibits for the Fair will be evaluated and placed similar to Danish judging.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>	<b>\$.75</b>

1. Wildflowers, collection of 4 or more – pressed, mounted and identified.
2. Insects, collection of 4 or more, mounted and identified with common names.
3. Bird journal of birds you have seen and identified.
4. Bird feeder you have made.
5. Rocks, a collection of 4, identified, and put in small box.
6. Leaves, a collection of 4, identified, and put on poster or in booklet form.
7. Paper bag puppet of any size.
8. Display of 4 cut flowers, grown by member.
9. A potted plant grown by member.
10. A potted tomato plant grown by member.
11. A picture of a flower drawn by member with 4 parts identified.
12. A plate of 3 cookies you helped bake.
13. A plate of three bars you helped bake.
14. A garden entry of 4 different vegetables grown by member.
15. Creative art work, any media, made by member.



16. Exhibit from Dairy Farm visit.
17. Clay modeling or design put in a box.
18. Poster of any animal, identified, and indicate care needed.
19. Small animal or fish exhibit you are raising and taking care of.
20. Nature study project.
21. Homemade musical instrument.
22. A seed picture using various seeds.
23. A project using toothpicks.
24. A project related to printing using shapes.
25. A creative exhibit using plastic canvas.
26. Any other project related to your exploring this year.

**\*\*\*\*\* JUNIOR DEPARTMENT 18 - CULTURAL ARTS\*\*\*\*\***

**All articles must be the result of this year's work and must be made by the youth.  
Article must be ready for intended use. No kits permitted unless specified.**

1st	2nd	3rd	4th
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

**Class A - ages 8 - 10**

**Class B - ages 11 and over**

- |                         |                 |                         |
|-------------------------|-----------------|-------------------------|
| 1. Basketry or braiding | 5. Latch hook   | 8. Weaving              |
| 2. Counted cross stitch | 6. Needle point | 9. Yarn craft           |
| 3. Cross stitch         | 7. Macrame      | 10. Any other fiber art |
| 4. Embroidery           |                 |                         |

**Textiles - art techniques using cloth**

**Class C - ages 8-10**

**Class D - ages 11 and over**

- |   |                               |
|---|-------------------------------|
| 1. Article of appliqué                      | 6. Article of screen printing |
| 2. Batik work                               | 7. Tie dying                  |
| 3. Liquid embroidery -wearing apparel       | 8. Any other textile article  |
| 4. Liquid embroidery - article for the home | 9. Pencil Sketching           |
| 5. Quilted article                          |                               |

**Handicraft of wood or paper**

**Class E - ages 8-10**

**Class F - ages 11 and over**

- |                                 |                      |                         |
|---------------------------------|----------------------|-------------------------|
| 1. Block printed article        | 4. Decoupage article | 7. Stencil painting     |
| 2. Creative woodworking project | 5. Papier mâché      | 8. Any other article    |
| 3. Collage using paper or wood  | 6. Quilling art      | 9. Paper making project |

**Ceramics and Clay**

**Class G - ages 8-10**

**Class H - ages 11 and over**

- |  |                                       |
|--|---------------------------------------|
| 1. A pre-molded, bisque ware piece, under glazed and completed | 4. Hand-built clay pot,               |
| 2. A pre-molded, glaze ware piece.                             | 5. Hand-built clay sculpture          |
| 3. Stained ceramic piece                                       | 6. Any other article not listed above |

**Leatherwork**

**Class I - ages 8-10**

**Class J - ages 11 and over**

- |                               |                            |                      |
|-------------------------------|----------------------------|----------------------|
| 1. Article for use as wearing | 2. Article for use in home | 3. Any other article |
|-------------------------------|----------------------------|----------------------|

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

**Miscellaneous Carfts** - All articles must be the result of this year's work and must be made by the youth. Article must be ready for inteded use. Kits may be permitted where indicated, otherwise work must be created by the youth.

### **Class K - ages 8-11**

#### **Class L - ages 12 and over**

1. Handicraft of beadwork
2. Creative egg project
3. Creative candles
4. Sand candles
5. Handicraft of plaster
6. Creative article using plastic canvas
7. Handicraft using glass

8. Handicraft of metal or wire
9. Handicraft with dried or natural materials
10. Handicraft made from an item normally discarded or recycled
11. Article made with sand
12. Mosaic
13. Stenciled Article

#### **Articles Made From Kits**

#### **Class M - ages 8-11**

#### **Class N - ages 12 and over**

1. Latchhook
2. Plastic exhibit
3. Textiles and fibers

4. Wooden exhibit
5. Any other article not listed

#### **Drawing and Painting**

Youth should select their best drawings and paintings for exhibit. Exhibits need to be original work made by member during current club year. All entries must be dated on back and be suitably framed and mounted for hanging. Chalk and pencil drawings should be sprayed to prevent smudging.

#### **Class O - ages 8-11**

#### **Class P - ages 12 and over**

1. Acrylic or oil -scene
2. Acrylic or oil -still object
3. Acrylic or oil -any other
4. Charcoal picture
5. Crayon picture -original
6. Felt tip drawing
7. Color pencil drawing

8. Pen and ink sketching
9. Pencil shading picture
10. Pencil sketching
11. Watercolor or pastel/scene
12. Watercolor or pastel/still object
13. Watercolor or pastel/any other
14. Painting from a kit, such as Paint-by-Number

#### **Class Q - Music/Drama - ages 8-11**

#### **Class R - Music/Drama - ages 12 and over**

1. Scrapbook on music project
2. Poster on music project
3. Educational drama activity poster
4. Drama activity story with pictures

5. Play reading project
6. Puppet or clowning project
7. Any other project related to your drama or music project

#### **Scrapbooking**

#### **Class S - ages 8-11**

#### **Class T - ages 12 and over**

1. Scrapbook of family or self (minimum of 5 pages)
2. Scrapbook about vacation or travel (minimum of 5 pages)
3. Scrapbook about sports or recreation (minimum of 5 pages)
4. Scrapbook of your pet(s) (minimum of 5 pages)
5. Poster outlining various scrapbooking techniques

**\*\*\*\*JUNIOR DEPARTMENT 20 - PHOTOGRAPHY \*\*\*\***

All photographs must be the result of the exhibitor's project work for this year. All pictures except slides must be mounted on one piece of sturdy cardboard about 11 x 14, 14 x 22 or 22 x 28. Photographs must be judged on the basis of technical quality, composition and story telling ability. Pictures may be identified with a caption and exhibit titled. Exhibitors may enter black and white or color photographs, but not both in the same class. Digital photos must be all original work.

**1st**  
**\$2.50**

**2nd**  
**\$2.25**

**3rd**  
**\$2.00**

**4th**  
**\$1.75**

**Class A - Adventures With Your Camera**

1. Sequence of three photographs reporting any project
2. Five pictures on the same subject
3. Four pictures of different subjects, one each of buildings, people, animals or birds and landscape
4. Sequence of three how to do it pictures
5. Best photograph (5 x 7 or larger)

**Class B - Exploring Photography**

1. Five flash pictures
2. Four action pictures
3. Sequence of four "how to do it" pictures
4. A story sequence of five pictures
5. Six color slides on any subject in plastic slide sheet
6. Five pictures of people
7. Five pictures of animals
8. Five scene pictures
9. Five slides of animals
10. Five slides of people
11. Five scene slides
12. Best photograph (5 x 7 or larger)

**Class C - Mastering Photography**

1. A story sequence of 6 pictures on any subject
2. Six pictures of still life/definition. Collection of inanimate objects arranged by the photographer
3. Six action pictures
4. Four prints using existing light
5. Picture story of 8 to 15 slides
6. Six slides of still life
7. Best photograph (5 x 7 or larger)
8. Special educational exhibit re history of photography or careers in photography

**Class D - Another Adventure With Your Camera**

1. Display on camera parts and/or types
2. Display on how a camera works
3. Display on film speeds
4. Display on lighting types and/or effects
5. Display on digital photography
6. Report on photo costs
7. Family tree in photos
8. Photo journal
9. Interview of professional photographer

**Class E - Videography**

1. Display of equipment
2. Project

**Class F - Panorama**

1. 2 Photos Building (any type of light)  
3-1/2" x 10" or 4" x 12"
2. 2 Photos People (any type of light)  
3-1/2" x 10" or 4" x 12"
3. 2 Photos of Animals (any type of light)  
3-1/2" x 10" or 4" x 12"
4. 2 Photos in Nature (any type of light)  
3-1/2" x 10" or 4" x 12"
5. 2 Action Photos (any type of light)  
3-1/2" x 10" or 4" x 12"

**\*\*\*\*JUNIOR DEPARTMENT 21 - TECHNOLOGY\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Class A - Computers**

**Class B - Tablets or any other**

- |                                      |  |
|--------------------------------------|--|
| 1. Printed project — color           | 6. Database Exhibit                          |
| 2. Printed project — black and white | 7. Exhibit on how to set up a Web Page       |
| 3. Display parts of a computer       | 8. E-mail Display                            |
| 4. Spreadsheet Exhibit               | 9. Any other project related to the internet |
| 5. Booklet on how to surf the web    | 10. Any other project not listed             |

**\*\*\*\*\*JUNIOR DEPARTMENT 22 - WOODWORKING\*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Class A- Woodworking Level 1 - ages 6-7**

- |  |   |
|--|---|
| 1. Useful article for use in farm or home workshop           | 7. An article made in Industrial Arts, Vocational Ag. class, or shop as part of class work for a grade or credit. |
| 2. An article for use in storage                             | 8. Article for use in home  |
| 3. An article for use in the kitchen                         | 9. Homemade toy or game   |
| 4. An article for use in the living room                     | 10. Useful article made from a kit  |
| 5. Article for use out-of-doors                              |   |
| 6. An article of creative design from wood or wood materials |   |

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Class B - Woodworking Level 2 - ages 8-11**

- |  |   |
|--|---|
| 1. Useful article for use in farms or home workshop                    | 7. An article made in Industrial Arts, Vocational Ag. class, or shop as part of class work for a grade or credit. |
| 2. An article for use out-of-doors                                     | 8. Homemade toy or game   |
| 3. An article for use in kitchen                                       | 9. Useful article made from a kit   |
| 4. An article for use in storage.                                      |   |
| 5. Article for use in the home   |   |
| 6. An article of creative design from wood or wood and other materials |   |

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Class C - Woodworking Level 3 - ages 12-13**

- Useful article for use in farm or home workshop
- An article for use out-of-doors
- An article for use in storage
- An article for use in kitchen
- Article for use in the home
- A toy or homemade game
- An article of creative design from wood or wood and other material
- An article made in Industrial Arts, Vocational Ag. class, or shop as part of class work and for a class grade or extra credit.
- Useful article made from a kit

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **Class D - Woodworking Level 4 - ages 14-18**

1. An article for use in farm or home workshop
2. An article to be used out-of-doors
3. An article of furniture or cabinet making
4. An article for use in the home
5. An article for use in some building other than the home
6. Useful article of farm carpentry
7. Repaired or refinished article — brief explanation of work done
8. An article of creative design from wood or wood and other material. An article made in Industrial Arts. Vocational Ag. class, or shop as part of class work and for a class grade or extra credit.

### **\*\*\*\*JUNIOR DEPARTMENT 23 - ELECTRICITY\*\*\*\***

Exhibitors may only enter in one section under this department. Posters should be done on appropriate size poster board to fit the exhibit.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

### **Class A - Exploring Electricity - Unit I**

1. Poster on first aid for victims of electrical shock.
2. Diagram illustrating the electro plating process.
3. Chart listing appliances used in the home and volts, amps or watts used by each.
4. Checklist of your electrical hazard hunt, note changes done to remove hazards.
5. Simple switch
6. Closed circuit board.
7. Parallel circuit board.
8. Series wiring board.
9. Scrapbook of experiments.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **Class B - Electricity's Silent Partner, Magnetism - Unit II**

1. Circuit board with batteries (in parallel)
2. Homemade buzzer.
3. Model electric motor.
4. Scrapbook of experiments.
5. Electric question board.
6. Any other low voltage or magnetic device.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **Class C - Working With Electricity - Unit III**

1. Display showing types of fuses.
2. Display of electric cords, wires, or cables.
3. Test lamp.
4. Demonstration board with 3-way and 4-way switches.
5. Trouble light
6. Light-duty extension cord
7. Heavy-duty extension cord.
8. Any other piece of homemade electrical equipment.

**\*\*\*JUNIOR DEPARTMENT 24 – MECHANICAL \*\*\***

Mounting must be made on standard size sheets (14 x 22 or 22 x 28) if more size is needed to accommodate the exhibit, use more mounting sheets and label each one with name of member on backside.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Class A – Automotive**

1. Maintenance schedule (form 1) for the members or his family car. Cost account for one month according to (form 2) and insurance charges according to (form 3). These to be put on posters.
2. Exhibit showing blind driveways - use model buildings, shrubs, cars, etc.
3. Exhibit showing obstructed intersections - a miniature plan laid out on a board.
4. Exhibit showing marked crosswalks - toys, miniatures and models can be used here.
5. Exhibit of dull vs. protected auto finish. Use pieces of fenders or hoods.
6. Exhibit of soiled vs. clean car interiors. Use a discarded car cushion. Clean one side, leave other as it is.

**Class B - Automotive Project II**

1. Display of the carburetor identifying the various component parts.
2. Display of sections of different worn tires with explanation of causes of wear.
3. Exhibit showing neglected vs. serviced oil filter caps and crank case breather filters.
4. Exhibit of worn vs. serviceable thermostats.
5. Exhibit of worn vs. safe fan belts.
6. Exhibit of worn brake linings and damaged brake drums vs. new linings and smooth drums.

**Class C -Automotive Project III**

1. A miniature scale model display showing stopping distances required for different road conditions at different mile per hour ranges.
2. Model with poster on points to look for when selecting a used auto.
3. Exhibit showing the difference between a standard gear transmission and any type of automatic transmission. May be poster, model or actual transmission.
4. Model of the generating circuit of an automobile with identification of the various components.
5. Display of the distributor identifying the various component parts, other mechanical project.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

**Class D - Mechanical Projects**

1. Bicycle Safety Poster
2. Bicycle Exhibit - parts of bicycle; worn parts; map of trail ride taken or other project experience
3. Model Rocket - age 8-12
4. Model Rocket - age 13 & over
5. Model airplane - rubber band powered
6. Model airplane - control line model
7. Model airplane - gas engine, free flight model
8. Aerospace poster on parts of rocket or airplane
9. Aerospace chart on instruments, navigation, weather, safety, regulations. etc.
10. Snowmobile safety poster
11. Snowmobile exhibit - maintenance schedule; map of trail ride taken; worn parts; or other project experience
12. Small engine safety poster
13. Small engine exhibit - worn parts; maintenance schedule; or other project experience.
14. Small engine carburetor parts or poster
15. Small engine poster illustrating preparation for winter storage
16. Model weather station
17. Handyman repaired article; window screen, chair, table, etc.
18. Handyman exhibit of nails and screws, properly labeled
19. Computer science exhibit
20. Computer program designed by member

21. Poster related to computer science project
22. Poster explaining tractor or machinery safety
23. Poster or chart with information on proper tractor care and adjustments as they relate to good tractor operation
24. Any other exhibit relating to tractor project

## \*\*JUNIOR DEPARTMENT 25 - FOOD & NUTRITION \*\*

### Food and Nutrition Projects - Guidelines:

1. Recipes required with exhibit. Print recipe on a 3 x 5 or 5 x 7 card. Include ingredients, mixing and baking instructions.
2. Each exhibitor must make own foods. Members from same family may not enter food from the same batch.
3. All baked foods must be thoroughly cooled before bringing to the fair.
4. All items need to be wrapped in plastic wrap and on plates.
5. All exhibitors must bring in whole food entry, such as cake or bread. It will be cut in presence of Foods Superintendent. Cakes will be cut in 1/4 and bread will be a small loaf.

1st	2nd	3rd	4th
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

### Class A - Six Easy Bites (Grades 3-4)

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. Any experiment</li> <li>2. Mama Mia pizza pocket</li> <li>3. Granola Bars</li> <li>4. Homemade Brownies</li> <li>5. Micro-Stuffed Potato</li> <li>6. Colossal Chocolate Crunch<br/>Cookies (plate of 3)</li> </ol> | <ol style="list-style-type: none"> <li>7. Mystery Muffin</li> <li>8. Fruit plate, 5 types of fruit, 1 serving</li> <li>9. Poster on food project with theme</li> <li>10. 3 drop cookies</li> <li>11. 3 molded cookies</li> <li>12. 3 bar cookies</li> </ol> |
|--|---|

### Class B - Tasty Tidbits (Grades 5-6) (one serving)

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Arrangement of an assortment of 5 different low fat dip. (Bring Recipe)</li> <li>2. Marinated vegetable salad</li> <li>3. Nachos (make your own tortilla chips)</li> <li>4. Cocoa mix (bring mix and make 1 serving)</li> <li>5. Baking Better Batters - Cake Comparison (bring 4 in. corner square of each... one made with oil and one made with applesauce)</li> <li>6. Twisty Pretzel (regular or cheese)</li> <li>7. Baking Powder Biscuits (any variety)</li> </ol> | <ol style="list-style-type: none"> <li>8. Easy Cheesy Lasagna</li> <li>9. It's so Easy... one dish meal</li> <li>10. Make Your Own Yogurt</li> <li>11. Going Bananas (banana chips)</li> <li>12. Any other experiment</li> <li>13. Poster of a life skill from book</li> <li>14. 3 drop cookies</li> <li>15. 3 molded cookies</li> <li>16. 3 bar cookies</li> </ol> |
|---|---|

### Class C - You're the Chef (Grades 7-9)

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Quick Bread (1/2 loaf including heel small or large)</li> <li>2. Yeast Bread (1 loaf)</li> <li>3. Dried Fruit or Vegetable - one serving</li> <li>4. Yeast dinner rolls, plate of four</li> <li>5. Whole grain bread</li> <li>6. Decorated Cake</li> <li>7. Decorated Cupcakes (plate of 4)</li> <li>8. Make your own casserole</li> <li>9. Do A Stir Fry</li> <li>10. Breadsticks For a Crowd</li> <li>11. Roll up Fruit Leather</li> </ol> | <ol style="list-style-type: none"> <li>12. Any other processed jam</li> <li>13. Pucker Up Pickles</li> <li>14. Any other experiment</li> <li>15. Poster depicting an activity or life skill from the book</li> <li>16. Bran muffins</li> <li>17. Sponge cake</li> <li>18. 3 drop cookies</li> <li>19. 3 molded cookies</li> <li>20. 3 bar cookies</li> </ol> |
|--|--|

### **Class D - Foodworks (Age 10 & up)**

1. Two-color pinwheel refrigerator cookies (4)
2. Rolled sugar cookie
3. Yeast dinner rolls (4) each a different shape
4. White yeast bread
5. Whole wheat bread (does not have to be 100% whole wheat)
6. Angel food cake
7. Sponge cake
8. Exhibit of Nationality cookie (4)  
(Must include statement of where you got the recipe, along with the Nationality of the cookie)
9. Exhibit of Nationality Bread (Include statement same as above)
10. Single pastry crust any variety
11. Soft pretzel (Yeast) (4)
12. Any other experiment

### **Class E- What's on Your Plate (9-11 years or third grade)**

1. "Letter Pretzels" - plate of 3
2. Small vegetables salad one serving
3. Small fruit salad one serving
4. Small vegetable plate with refried bean dip
5. Small vegetable plate with yogurt - curry dip
6. Small vegetable plate with vegetable dip
7. Peanut butter roll-ups - 3 on a plate
8. Tortilla roll-ups - 3 on a plate
9. Design your own cereal and package. Complete nutrition label must be on the package.
10. Bottle biology display (may bring the actual display complete with backdrop, plains, photo etc.)
11. Food journal, Show 7 entries using the Food Recall form.  
Include a summary page. May include pictures etc.
12. Any other experiment

### **Class F - Cake Decorating (Grades 3-7)**

1. Decorated cookie (3)
2. Decorated Cupcake (3)
3. Decorated cake (Simple from molded pan)
4. Tiered cake with separator no larger than 10" base

### **Class G - Cake Decorating (Grades 8 & up)**

1. Decorated cookie (3)
2. Decorated Cupcakes (3)
3. Decorated cake (Simple from molded pan)
4. Tiered cake with separator no larger than 10" base

### **Class H - Gingerbread Creation (All Grades)**

1. Gingerbread creation on a firm 16" x 22" base





**\*\*JUNIOR DEPARTMENT 25 (continued)-FOOD PRESERVATION \*\***

All exhibits must be in a standard jar, either pint or quart of clear glass (not tinted blue) with a standard lid and screw band. jellies and jams must be entered in standard jelly glasses. Each jar must be labeled with the name of product, date preserved, method of preparation (hot or cold pack), method of processing (indicate open kettle, boiling water, pressure cooker) and processing time. Non-acid vegetables and meat must always be pressure cooked. One jar per class number.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

**Class I - ages 12 and under**

**Class J - ages 13 and older**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Tomatoes - whole or quartered</li> <li>2. Tomato Juice</li> <li>3. Rhubarb</li> <li>4. Tame red or black raspberries</li> <li>5. Wild red or black raspberries</li> <li>6. Other berries</li> <li>7. Cherries - pitted</li> <li>8. Apples - quartered or halved</li> <li>9. Applesauce</li> <li>10. Peaches</li> <li>11. Pears</li> <li>12. Green Beans - cut</li> <li>13. Yellow Wax Beans - cut</li> <li>14. Sweet Corn - off cob</li> <li>15. Greens</li> <li>16. Sweet Pickles</li> <li>17. Dill Pickles</li> <li>18. Bread and Butter Pickles</li> </ol> | <ol style="list-style-type: none"> <li>19. Crabapple Pickles</li> <li>20. Beet Pickles</li> <li>21. Strawberry Jam</li> <li>22. Raspberry Jam</li> <li>23. Spinach</li> <li>24. Carrots</li> <li>25. Blackberry Jam</li> <li>26. Apple Jelly</li> <li>27. Cranberry Jelly</li> <li>28. Grape Jelly</li> <li>29. Peas</li> <li>30. Relishes</li> <li>31. Dried fruit or vegetable</li> <li>32. Any other fruit not listed</li> <li>33. Any other berry not listed</li> <li>34. Any other vegetable not listed</li> <li>35. Any other jam not listed</li> <li>36. Any other jelly not listed</li> </ol> |
|---|---|

**\*\*\*JUNIOR DEPARTMENT 26 - CLOTHING \*\*\***

**Class A - Beginning Clothing Project**

Open to youth who are 11 years old and younger.

NOTE: All exhibits must include a 3 x 5 card with the following information - fiber content, intended use, care of garment, type of interfacing, cost of garment.

**Class B - Intermediate Clothing Projects**

Open to youth who are 12 years old or older.

NOTE: All exhibits must include a 3 x 5 card with the following: fiber content, intended use, care of garment, type of interfacing, cost of garment.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

1. Simple article for care of clothing such as laundry bag, hanger minders, hanger covers
2. Simple article for self to wear at home such as slippers, curler covers, shift
3. Simple accessory for self such as scarf, tie, ascot, headband, barbecue mitt

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

**Garment for Self**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>4. Sleepwear</li> <li>5. Simple Skirt</li> <li>6. Top such as shirt, blouse, smock, etc.</li> <li>7. Pants</li> <li>8. Shorts</li> </ol> | <ol style="list-style-type: none"> <li>9. Jumper</li> <li>10. Vest</li> <li>11. Dress</li> <li>12. Any other article</li> <li>13. Recycled article (include description of what it was made from)</li> </ol> |
|---|--|

### Class C - Intermediate Clothing Project

NOTE: All exhibits must include a 3 x 5 card with the following information - fiber content, intended use, care of garment, type of interfacing, cost of garment.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

1. Accessory for self
2. Undergarment for self such as half-slip or panties
3. Sleepwear for self such as pajamas or nightgown

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

#### Outer garment Constructed For Self

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>4. Skirt</li> <li>5. Jumper</li> <li>6. Pants</li> <li>7. Shorts</li> </ol> | <ol style="list-style-type: none"> <li>8. Top such as blouse, smock, shirt, etc.</li> <li>9. Dress</li> <li>10. Blouse with pants, shorts, culottes or jumper</li> <li>11. Any other</li> </ol> |
|--|---|

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

12. Recycled accessory such as purse, mittens, scarf. Include description of what it was made from.
13. Exhibit relating to consumer buymanship of one item of clothing. Must be accompanied by criteria used in purchasing item.

### Class D - Advanced Clothing Project

NOTE: All exhibits must include a 3 x 5 card with the following information: fiber content, intended use, care of garment, type of interfacing, cost of garment.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Accessory such as hat, purse, etc.</li> <li>2. Article of underclothing such as panties, slip, bra</li> </ol> | <ol style="list-style-type: none"> <li>3. Sleepwear</li> <li>4. Beachwear or at-home-wear</li> </ol> |
|---|--|

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

#### Outer garment For Self

- |  |   |   |
|--|---|---|
| <ol style="list-style-type: none"> <li>5. Skirt</li> <li>6. Jumper</li> <li>7. Pants or shorts with top</li> <li>8. Dress</li> </ol> | <ol style="list-style-type: none"> <li>9. Blouse or shirt</li> <li>10. Garment for another individual</li> <li>11. Recycled accessory. Must be accompanied by description of what it was made from</li> </ol> | <ol style="list-style-type: none"> <li>12. Jacket</li> <li>13. Jacket with skirt or pants</li> <li>14. Coat</li> <li>15. Any other</li> </ol> |
|--|---|---|

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

16. Recycled garment - updated and/or refitted garment no longer being worn as originally made. Must be accompanied by description of what it was made from.
17. Exhibit in buymanship or good grooming stressing one idea. May be in form of poster, actual article(s), mobile, or other type of exhibit.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.75</b>	<b>\$2.50</b>	<b>\$2.25</b>

#### Tailored Garment

- |  |  |  |
|--|--|--|
| <ol style="list-style-type: none"> <li>18. Jacket</li> </ol> | <ol style="list-style-type: none"> <li>19. Suit</li> </ol> | <ol style="list-style-type: none"> <li>20. Coat</li> </ol> |
|--|--|--|

### \*\*\*JUNIOR DEPARTMENT 26 - CLOTHING \*\*\*

#### Dress Revue

Articles competing in clothing construction are not eligible for aid in dress revue. Entries will be judged on: (a) suitability of garment to individual and purpose as to color and design, (b) general appearance, neatness, posture, and fit (c) construction to the extent that it affects general appearance.

NOTE: Each project member is limited to a maximum of three exhibits in the dress revue.

#### Beginning Clothing Project

1st	2nd	3rd	4th
\$2.00	\$1.75	\$1.50	\$1.25

Garment constructed for self that comprises a major part of the total costume.

#### Class E - Open to ages 11 years old and younger

#### Class F - Open to ages 12 years old and older

- |           |   |  |
|-----------|---|--|
| 1. Skirt  | 4. Top such as blouse, smock, shirt, etc. | 7. Coordinate outfit                   |
| 2. Jumper | 5. Pants or shorts                        | 8. Any other                           |
| 3. Dress  | 6. Jacket                                 | 9. Knitted or crocheted simple garment |

#### Class G - Intermediate Clothing Project

1st	2nd	3rd	4th
\$2.50	\$2.25	\$2.00	\$1.75

Garment constructed for self that comprises a total costume.

- |                       |                               |                                 |
|-----------------------|-------------------------------|---------------------------------|
| 1. Skirt              | 4. Sleepwear                  | 7. Any other                    |
| 2. Jumper with blouse | 5. Pants or shorts with top   | 8. Knitted or crocheted garment |
| 3. Dress              | 6. Jacket with pants or skirt |                                 |

#### Class H - Advanced Clothing Project

1st	2nd	3rd	4th
\$3.00	\$2.75	\$2.50	\$2.25

Garment for self or others that comprises a total costume.

- |                             |  |
|-----------------------------|--|
| 1. Sleepwear                | 6. An ensemble—a suit with blouse or coat with dress |
| 2. Garment for general wear | 7. Garment for another individual                    |
| 3. Garment for best wear    | 8. Any other   |
| 4. Garment for party wear   | 9. Knitted or crocheted                              |
| 5. Garment for sportswear   | 10. Recycled garment                                 |

### \*\*\*\*JUNIOR DEPARTMENT 27 - KNITTING & CROCHETING\*\*\*\*

1st	2nd	3rd	4th
\$2.00	\$1.75	\$1.50	\$1.25

#### Class A - Beginners - Open to 8 to 10 year olds new to knitting

#### Class B - Open to 11 and older new to knitting

Knitted articles must be labeled "Hand knit" or "Machine knit."

- |  |                                  |
|--|----------------------------------|
| 1. TV slippers   | 6. Afghan at least 36" square    |
| 2. Hat   | 7. Sweater, cardigan             |
| 3. Headband  | 8. Scarf                         |
| 4. Mittens in the round  | 9. Vest                          |
| 5. Sweater, raglan sleeve pullover, round or V-neck, any yarn - pattern acceptable | 10. Felted Item                  |
|  | 11. Any other article not listed |

1st	2nd	3rd	4th
\$2.50	\$2.25	\$2.00	\$1.75

**Class C - Advanced Knitting - Open to all experienced junior knitters**

1. TV Slippers
2. Hat
3. Headband
4. Two needle mittens
5. Sweater, raglan sleeve pullover, round or V-neck, any yarn - pattern acceptable
6. Afghan at least 36" square
7. Raglan cardigan working from the neck down. Any yarn, could have a pattern stitch. (Button holes or plain cardigan front.)
8. Set-in sleeve pullover or cardigan; embroidery if desired. Any yarn and may have pattern stitch.
9. One pair of four needle mittens
10. One pair of four needle socks. Socks to have French or Dutch heel
11. Pullover or cardigan with mixed colors, bobbin knitting
12. Afghan knit
13. Pullover or cardigan with mixed colors, carrying yarn
14. Raglan cardigan working from bottom up. Any yarn, could have pattern stitch. (Button holes or plain cardigan front.)
15. Cap
16. Vest
17. Felted item
18. Any other article not listed

**Class D - Crocheting - Open to ages 12 and under**

**Class E - Crocheting - Open to ages 13 and over**

1st	2nd	3rd	4th
\$2.00	\$1.75	\$1.50	\$1.25

- |               |                               |                                  |
|---------------|-------------------------------|----------------------------------|
| 1. Headband   | 6. Sweater                    | 10. Pillow top                   |
| 2. Scarf      | 7. Felted item                | 11. Slippers                     |
| 3. Head scarf | 8. Afghan at least 36" square | 12. Potholders                   |
| 4. Hat or cap | 9. Simple holiday ornament    | 13. Any other article not listed |
| 5. Vest       |                               |                                  |

**\*\*\*\*\*JUNIOR DEPARTMENT 28 - HOME FURNISHINGS\*\*\*\*\***

**This Is Where I Live**

1st	2nd	3rd	4th
\$2.00	\$1.75	\$1.50	\$1.25

**Class A - Using Article for any Room**

- |                            |  |
|----------------------------|--|
| 1. Chair seat cushion      | 6. Covers for small appliances                 |
| 2. Simple curtains         | 7. Decorative pillow, no kits                  |
| 3. A set of 4 placemats    | 8. Flower pillow (at least 24 square)          |
| 4. Creative decorative mat | 9. Message board to be used near the telephone |
| 5. Table runner            |  |

**Class B - Article used for clothing storage**

1. Cosmetic or bath supply organizer
2. Suit or dress travel bag made of fabric
3. Storage for ties/belts/scarves, etc.
4. Drawer divider
5. Sweater storage box

- Poster illustrating a color scheme for a room — use color swatches and creatively arrange them on poster board. Explain the room you did and why the color combination was chosen.
- Design Notebook illustrating design experiments and techniques — staple or paste experiments and samples of techniques in a small sketchbook or 3-ring binder. Book may also include design development.
- Creative wall hanging — this exhibit will be one made of fabric and/or yarns and will be suitable to be hung on the wall.

**1st**  
**\$2.00**

**2nd**  
**\$1.75**

**3rd**  
**\$1.50**

**4th**  
**\$1.25**

### **Class C - Creative Accessory for any Room — Use Low-Cost Ideas**

- Recovered Lampshade
- Creatively shaped pillow using leftover or recycled fabrics and stuffing
- Decorative dried weed arrangement
- Plaque or mosaic made of natural materials
- Make-Your-Own poster
- Magazine storage container or organizer
- Creatively designed pencil or art supply holder

### **Class D - Creative Container for a Plant**

- Macramé
- Ceramic shapes – self designed
- Bottles, cans, jars, etc. covered with paper, fabric, tape, etc.
- Natural materials such as driftwood

**1st**  
**\$2.50**

**2nd**  
**\$2.25**

**3rd**  
**\$2.00**

**4th**  
**\$1.75**

### **Class E - Designs For Living**

Useful article for any room using decorative techniques

- |                             |                                      |
|-----------------------------|--------------------------------------|
| 1. Kitchen appliance covers | 4. Table cloth                       |
| 2. Set of 4 placemats       | 5. Decorative pillow, no kits        |
| 3. Simple curtains          | 6. Hand towels - made of terry cloth |

### **Class F - Creative wall hanging using decorative techniques**

- |                       |                     |
|-----------------------|---------------------|
| 1. Creative stitchery | 3. Creative macramé |
| 2. Creative weaving   | 4. Any other        |

### **Class G - Creative Accessory for any Room – Use Low-Cost Ideas but Original Designs**

- Make a lamp out of recycled items
- Woven mat
- Floor pillow - at least 24" square
- Dried natural materials arrangement
- Message board - to be used near telephone
- Small decorative pillow - no kits
- Patchwork quilt
- Area rug
- Chair cushion
- Architecture study - drawings, photographs, or sketches of a building in your community.  
Examples: homes, churches, courthouse, stores, etc. Detailed script should include type of style, location, when built, architect, historic importance and other pertinent facts.
- Furniture study - poster with detailed description and illustration of a furniture period.
- Floor plan study - describe the family, their activities, their lifestyle, etc. and design a floor plan suitable to their needs. Draw the plan to scale. Keep in mind energy-saving features. Include furniture arrangement. Mount on sturdy poster board and do the work with a fine felt tip pen.

### **Class H - Decorative Planter - Display with plant if possible**

1. Macramé
2. Ceramic
3. Bottles, cans, jars, etc., covered with paper, fabric, tape etc.
4. Natural materials

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.50</b>	<b>\$2.25</b>	<b>\$2.00</b>	<b>\$1.75</b>

### **“A Place Of My Own”**

#### **Class I - Useful Article for Any Room**

1. Set of 4 table mats
2. Floor pillow - at least 24" square
3. Curtains
4. Tablecloth
5. Chair cushion
6. Item for clothing storage
7. Hand towels made of terry cloth

#### **Class J - Creative Accessory for Any Room**

1. Woven or hooked rug
2. Quilt - comforter
3. Macramé plant holder
4. Wall hanging for child's room
5. Decorative wall plaque
6. Dried natural material arrangement
7. Framed picture
8. Pillow cover - woven, stitchery, quilted, appliqué
9. Wall divider
10. Floor plan drawn to scale - include sample materials to illustrate combinations of fabrics, colors and finishes used in the room. Include description of family's lifestyle and activities. Use sturdy poster board fine felt-tip pen to do the work.
11. Remodeled or recycled creative accessory
12. 3-5 items, selected or made, for a specific room-arrange to show relationships of colors, textures, etc.
13. Useful storage unit for books, records, collections, etc... - to be planned and made by exhibitor
14. Refinished piece of furniture/ include statement of work done
15. Re-upholstered or remodeled piece of furniture/ include statement of work done

### **\*\*\*JUNIOR DEPARTMENT 29 - CHILD DEVELOPMENT \*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$2.00</b>	<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>

#### **Class A - Child Development Project**

1. Develop two teaming activities or toys for two different areas of the toddler's development (choose from social, physical, mental or emotional). Explain why each activity is appropriate for the toddler, why they helped in those areas of development, how you used them with the toddler.
2. Make a picture book for the toddler. Tell how you used it and why it was appropriate for the toddler's age.
3. Make two puppets for the toddler along with ideas for their creative use.
4. Produce an exhibit (a short documentary) of photos and accompanying story of the toddler you have observed, portraying her/his daily activities (like The Toddler's Story in your project book).
5. Make an illustrated growth chart or wall hanging representing the development of the toddler you have been observing (see member's guide for the records you kept).
6. Make a tape recording of the toddler's language (during her/his normal routine) with accompanying pictures. (Also you can include such things as language games and reading you have done with the toddler).

7. Make an exhibit (photos and accompanying description) of a small party you have given for your toddler. Tell what activities you used and why, what snacks you prepared, how the party did or did not turn out to your expectations.
8. Prepare both a taste and smell experiment that you used with a toddler. Tell why you chose the items you did, how the toddler reacted, and how these experiments helped in the toddler's development.

**\*\*\*\*JUNIOR DEPARTMENT 31 - COMMUNICATIONS\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.75</b>	<b>\$2.50</b>	<b>\$2.25</b>

**Class A - Demonstrations**

**Individuals**

**Ages 9 to 11 inclusive**

1. General Projects
2. Agriculture
3. Home Economics
4. Speaking and illustrated talks
5. Special foods revue demonstration
6. Conservation
7. Health

**Ages 15 to 18 inclusive**

15. General Projects
16. Agricultural
17. Home Economics
18. Speaking and Illustrated Talks
19. Special foods revue demonstration
20. Conservation
21. Health

**Ages 12 to 14 inclusive**

8. General Projects
9. Agriculture
10. Home economics
11. Speaking and illustrated talks
12. Special foods revue demonstration
13. Conservation
14. Health

**Team Demonstration**

A demonstration team may consist of two or three youths.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$6.00</b>	<b>\$5.00</b>	<b>\$4.00</b>	<b>\$3.00</b>
22. General Projects	24. Home Economics		26. Health
23. Agriculture	25. Conservation		

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.75</b>	<b>\$2.50</b>	<b>\$2.25</b>

**Class B - Speaking**

1. A collection of two or more items that document how you planned your speech. (These could include: speech planning worksheet, list of references; speech outline, note cards etc.)
2. A poster of stress reduction tips and suggestions for dealing with speech anxiety.
3. A recording or videotape of you practicing your speech, with a short note describing what you noticed when you listened to the tape.

**Class C - Communications**

1. A photo exhibit, scrapbook or collage about the things you discovered from the person you interviewed.
2. An exhibit including photos and any other item you've gathered that relate to the project.
3. A report, essay or computer document about the person you interviewed

**Class D - All In The Family**

1. A poster or collage that illustrates things families can do together instead of watching television.
2. A scrapbook or note book about books people in the family have read and talked about together.
3. A family scrapbook of special events; birthday book, holiday book or any other family journal that was created by two or more family members.

**Class E - Group Projects**

1. A display of "paper plate collages" youth created to illustrate their interest, talents and personal characteristics.
2. A poster, signed by youths, listing rules and guidelines the club has created to make sure people treat each other with courtesy and respect.
3. A photo exhibit or scrapbook with pictures of youths presenting "silly speeches" and team demonstrations at club meetings.

**Class F - Creative Writing**

1. A hand written "commonplace book"
2. A scrapbook or notebook of original poetry including at least one of the following: "found poem." "nature poem, cinquain, "telephone or vertical poem." or any other original poem.
3. A poster about proper e-mail "etiquette."
4. A personal essay about why you keep a journal or diary (NOTE: journals and diaries should not be entered in the fair).
5. A handmade "few kind words book."
6. Any other piece of original creative writing (poem, short story, essay or play).

**Class G - Group Project. Crazy About Books**

1. An exhibit that includes books, props and visual aids to illustrate the books your group has read and discussed together.
2. A poster of new words (and their definitions) that the member of your book group discovered while doing the project.
3. A scrapbook or collage about the various books that were read and discussed together.

**Class H - Individual Projects**

1. An original book review about your favorite book.
2. An original cover illustration for one of your favorite books.
3. A poster illustrating your top 10 favorite books ever read.
4. A cassette tape recording of yourself reading a children's book to a child and note about who it was intended for.

**\*\*\*\*\*JUNIOR DEPARTMENT 33 - SELF-DETERMINED\*\*\*\*\*  
PROJECTS/YOUTH LEADERSHIP**

**Class A - Youth Leadership**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.75</b>	<b>\$2.50</b>	<b>\$2.25</b>

1. A display designed to recruit members or to improve Boy or Girl Scout work.
2. A planning calendar showing how you helped in one of these areas (a) project leadership: (b) organization leadership; (c) activity leadership.
3. A display showing how you assisted in teaching a specific Boy or Girl Scout project.
4. A visual aid you used to teach a specific Boy or Girl Scout project.
5. A display showing how you assisted your organization leader.
6. A display showing how you assisted in leadership in a Boy or Girl Scout activity.



**Class B - Self-Determined Project**

A self-determined project is a project selected and developed in depth by an individual.

Indicate age of youth on item entered.

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$3.00</b>	<b>\$2.75</b>	<b>\$2.50</b>	<b>\$2.25</b>

1. Article made during current enrollment year with a 3 x 5 card attached identifying resources, where and whom you obtained help to complete your goals.
2. Collection made during current enrollment year with 3 x 5 card attached identifying work done and Resources used.
3. Scrapbook with story or essay; drawings and picture of project work done during current enrollment year.
4. Display showing project work during current year.
5. Any other self-determined item not previously listed above.

**\*\*\*\*\*JUNIOR DEPARTMENT 34 - HEALTH, SOCIAL \*\*\*\*\*  
& POLITICAL SCIENCES**

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$1.75</b>	<b>\$1.50</b>	<b>\$1.25</b>	<b>\$1.00</b>

**Class A**

(11 x 14 minimum size, 22 x 28 maximum size for posters)

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Health poster</li> <li>2. Boat safety poster</li> <li>3. Gun safety poster</li> <li>4. Any other safety poster</li> <li>5. Conservation poster</li> </ol> | <ol style="list-style-type: none"> <li>6. Citizenship poster</li> <li>7. Recreation poster</li> <li>8. Seamanship display of 10 knots</li> <li>9. Any other display of seamanship</li> <li>10. Money management poster or exhibit</li> </ol> |
|---|--|

**\*\*\*\*\*JUNIOR DEPARTMENT 35 - EDUCATIONAL BOOTHS\*\*\*\*\***

<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>
<b>\$10.00</b>	<b>\$8.00</b>	<b>\$6.00</b>	<b>\$4.00</b>

**Class A**

1. Studies show that you have only **60 seconds to do THREE things:** arouse interest, stimulate thought and cause action.

To AROUSE INTEREST: Most of our views are quite cluttered and a simple plain background can be quite dramatic and call for attention. Neutral backgrounds and simple color schemes are most effective. Then add motion, actual objects of models.

To STIMULATE THOUGHT: Materials must be timely and personal. Your viewer must be able to identify himself with your problem. Your exhibit must only present a single idea. Take time to work out your ideas carefully. Weed out unneeded materials. Keep your ideas simple and concise.

To CAUSE ACTION: All of your hard work and effort can be wasted now by careless workmanship. Select a title that identifies your exhibit. It should be short (4 or 5 words). Make it a rule to limit your color selection to 2 or 3 colors. Make one color dominant and use others for accent.

# SCORE CARD FOR EDUCATIONAL BOOTHS

	Points
First general impression - Ex., G., F.	
Effective title, (short, personal).....	10
Subject.....	30
One Main Idea	
Important to the Public	
Expressed Simply and Clearly	
Accurate Information & Readable Posters	
Public Appeal.....	30
Causes People to Stop, Look and Listen	
Makes People Want to Keep on Looking	
Accomplishes Purpose	
Stimulates Action	
Will Be Remembered By People	
Attractiveness.....	15
Neat, Well Constructed	
Good Arrangement	
Simplicity	
Originality.....	15
Fresh Approach	
Fresh Ideas	
<b>TOTAL SCORE.....</b>	<b>100</b>



# *The History of Fairs*

## First Vilas County Fair

**Sept. 7, 1916 – There were 190 entries of vegetables, grains & grasses + 50 livestock exhibits.**

### **The First Fairs Were Held at Religious Celebrations**

Today when we attend fairs, we see a variety of displays - animals, plants, arts and more. These exhibits are brought to the fair and shown by people who have worked on them all year to learn new skills or improve existing skills. At fairs, exhibitors also get the opportunity to share what they have learned with others.

Some exhibitors even use fairs as a sort of marketplace to buy and sell products, especially agricultural products. This sort of trade is not new. Its roots trace back to ancient Biblical times. Evidence of fairs from more than 2,000 years ago appear in the Bible. At that time, fairs were commercial in nature, meaning that they were a place for merchants to buy and sell goods.

Also at that time in history, activities of the church and state were closely connected. Often, business activities and religious activities were held in conjunction with each other. That is why some scholars believe that the word "fair" may have originated from the Latin word "fair" or holy day.

A fair was a day when large numbers of people gathered together for religious worship. Worship took place in large temples in the great cities. These major cities were very far apart, so those who wanted to attend the gathering had to travel for many days to reach the temples. The travelers had to pack enough food and survival supplies for the entire journey. Frequently, travelers would pack extra supplies to trade at the holy celebrations. In this way, the "holy days" became a time for great commercial activity. In fact, the land the temples were located on became known as "fairgrounds" or trading centers.

Soon churches started charging merchants a fee for the privilege of setting up a trading booth at the fairs. The money raised helped the churches expand and further develop and protect trading areas.

### **The First Fairs in the United States Celebrated Agriculture**

Fairs in the United States got a boost in 1807 when Elkanah Watson exhibited two sheep under an old elm tree in Pittsfield, Massachusetts. Watson, who had served as an advisor to President George Washington, traveled a lot in Europe and studied agricultural practices there. He exhibited his sheep because he was proud of their fleece, which was as fine as any he had ever seen, even in Europe.

Watson was surprised at the large turnout his fuzzy farm animals attracted. Seeing this, he figured larger animals would draw even more attention. Mr. Watson organized the first "Berkshire Cattle Show" on October 1, 1810. The event was more successful than he ever dreamed. Farmers entered 386 sheep, 109 oxen, nine cows, three heifers. Two calves and one boar (male hog).

Mr. Watson may not have known it, but he started the agricultural fair industry in the United States. Within 100 years, almost every state and province held some sort of agricultural fair celebration. From these, several local and county fairs started.

### **Wisconsin's Fairs Started in Waukesha**

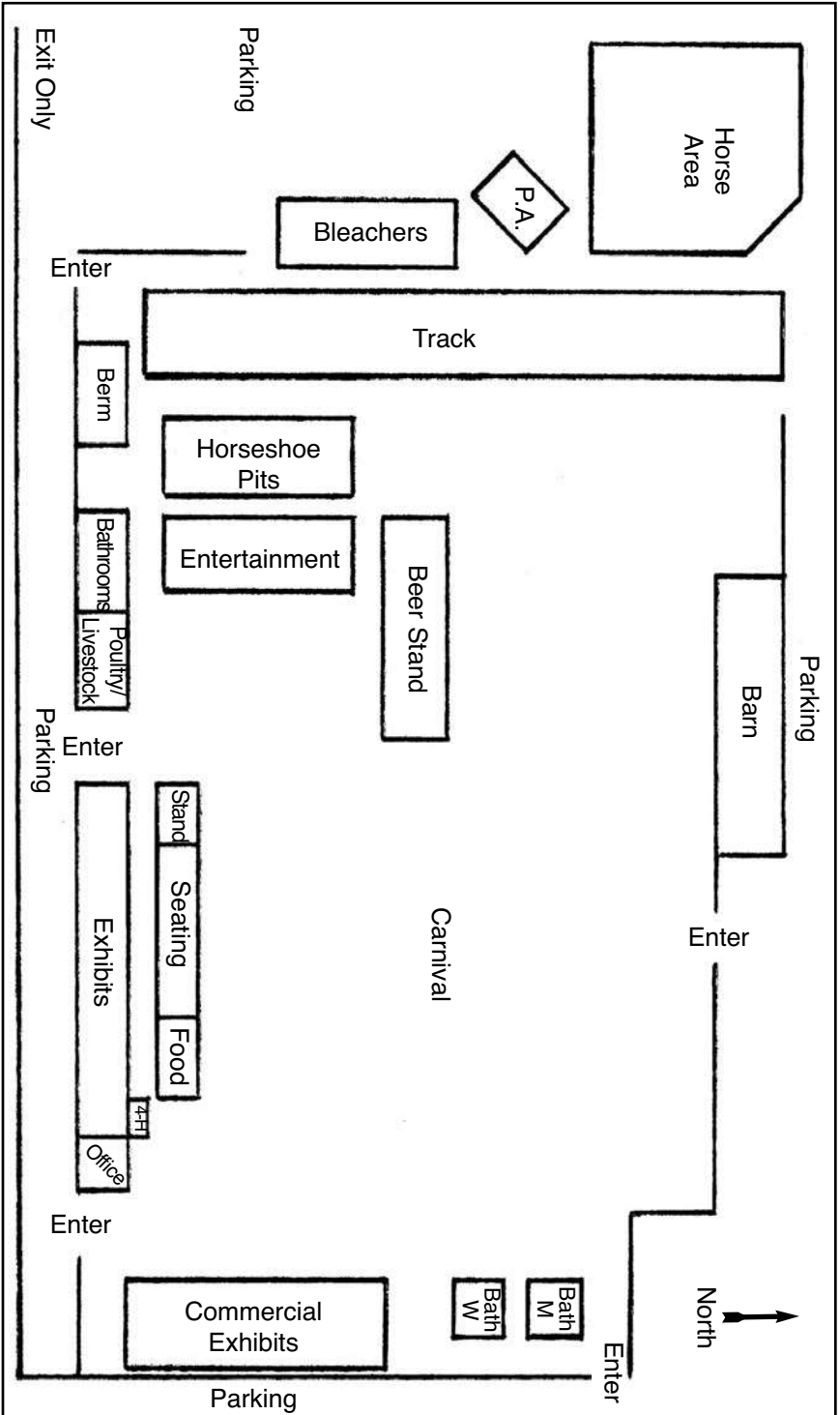
Wisconsin's first county fair was held in Waukesha in 1842. At that fair, a handful of exhibitors showed their agricultural exhibits. A total of \$40.00 was awarded to the exhibitors. Wisconsin's county fairs have come a long way since 1842 more than 150 years ago. In fact, in 1993, about 71,000 exhibitors showed nearly 400,000 exhibits. The average total premium received per exhibitor was \$12.50. Nearly \$900,000.00 was awarded in total to all exhibitors - quite a bit more than the \$40.00 total in 1842.

The nature of the exhibits has changed since Mr. Watson showed his two sheep. Today, farmers are not the only people who get to show off the products of their hard work. People of all ages from both town and country exhibit projects at their county fairs.

And although large farm animals still get a good showing at the fair exhibitors also bring small animals like dogs, cats, chickens, guinea pigs, rabbits and more to the fair to show them off.

Crafty exhibitors display hand-sewn clothing articles, leathercraft, ceramics, paintings and other arts. Great gardeners bring beautiful floral arrangements and prize-winning vegetables.

Environmentally conscious exhibitors show new ideas for recycling and reusing products. Great talkers and budding actors perform at the fair to show what they've learned through the year. These are just a few of the projects you will see at the fair. Maybe you will want to consider showing off your talents at the county fair.



# *The History of The Ferris Wheel*



The Ferris wheel may be one of the greatest inventions of all time.

It turned 100 years old in 1993.

George Washington Ferris, a civil engineer from Illinois, invented the Ferris wheel in the 1890's. The first Ferris wheel was built for the 1893 Chicago World's Fair in 1893.

The total cost of the wheel was \$300,000.00.

Mr. Ferris' invention was and still is the largest wheel ever built. It weighed 1,300 tons (that's about how much a herd of 2,000 dairy cows would weigh!).

The Ferris wheel stood 25 stories high and held over 1,400 passengers. From the top of the ride, passengers could see 50 miles. It took 20 minutes for the enormous wheel to make one complete turn. After the Chicago World's Fair, the Ferris wheel was taken to the 1904 St. Louis Exposition.

After the Exposition, the wheel was returned to Chicago and dismantled because it was just too expensive to keep the wheel in operation. The metal from the Ferris wheel was used to build a large ship, the U.S.S. Illinois, during World War I.



**Vendors...  
Something for  
Everyone!**







## Come to the Fair!

